

# ATHENÆUM BOOKSHELF

February 15, 2019

## ART, ARCHITECTURE & DESIGN

### DESIGNING SOCIAL EQUALITY

“Architecture, aesthetics, and the structure of democracy.”

MARK FOSTER GAGE

131 p.

### GARDENS OF THE ARTS & CRAFTS MOVEMENT

You will believe that spring is coming with the beautiful gardens shown here.

JUDITH B. TANKARD

298 p., ill.

### LE CORBUSIER: THE BUILT WORK

A large book chiefly of photographs of the architect's works. **This oversize book does not circulate by mail.**

RICHARD PARE ; TEXT BY JEAN-LOUIS COHEN

480 p., ill.

### WHAT GOES UP

“The right and wrongs to the city.”

MICHAEL SORKIN

362 p.

## BIOGRAPHY

### CODE NAME: LISE

“The true story of the woman who became WWII's most highly decorated spy.”

LARRY LOFTIS

360 p., ill.

### HENRY VIII AND THE MEN WHO MADE HIM

Rather than focus on the monarch's numerous wives, the author instead takes a look at the men who surrounded the king, including friends and advisors, and how those relationships shaped him.

TRACY BORMAN

498 p., ill.

### ON SUNSET

The author describes her unusual childhood with her glamorous grandparents in their mansion above Sunset Boulevard.

KATHRYN HARRISON

266 p., ill.

## HISTORY & POLITICS

### EREBUS

The author looks at two epic voyages by the ship Erebus. One was a successful Antarctic expedition, and the other was an ill-fated voyage in search of the Northwest Passage. The Erebus vanished on that voyage, and was only rediscovered in 2014 . By the author of *Around the World in 80 Days*, *Pole to Pole*, and more.

MICHAEL PALIN

334 p., ill.

### WE THE PEOPLE

“A progressive reading of the constitution for the twenty-first century.”

ERWIN CHEMERINSKY

300 p.

## MISCELLANEOUS

### THE HELL OF WAR COMES HOME

“Imaginative texts from the conflicts in Afghanistan and Iraq.” **Gift of the Publisher.**

**OWEN W. GILMAN, JR.**

252 p.

## LOCAL INTEREST

### IN UNION THERE IS STRENGTH

“Philadelphia in the age of urban consolidation.”

**ANDREW HEATH**

287 p., ill.

## TRAVEL

### TOP 10 BRUSSELS, BRUGES, ANTWERP AND GHENT (DK EYEWITNESS)

144 p., ill.

## FICTION

### THE MOROCCAN GIRL

A novelist is drawn into real-world espionage in this thriller.

**CHARLES CUMMING**

358 p.

### THE SILENT PATIENT

A woman shoots her husband, then refuses to speak as an inpatient in a psychiatric facility.

**ALEX MICHAELIDES**

325 p.

### THE WEIGHT OF A PIANO

A turn-of-the-century German piano impacts the lives of two very different women, from the Soviet Union to California.

**CHRIS CANDER**

323 p.

## DETECTIVES

### THE BOOK ARTIST

A Hugo Marston mystery.

**MARK PRYOR**

271 p.

### CARELESS LOVE

DS Alan Banks and DI Annie Cabot investigate two deaths where the bodies turned up in unexpected locations.

[Also available as an eBook.](#)

**PETER ROBINSON**

301 p.

### THE RECKONING

A time capsule that has been buried for ten years contains a note predicting six deaths in this Icelandic mystery

**YRSA SIGURDARDÓTTIR**

375 p.

The Athenaeum's catalog is now part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee ([jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org)) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or [Ireibach@PhilaAthenaeum.org](mailto:Ireibach@PhilaAthenaeum.org)

## **HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. [To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.](#)

Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

### **Picking up Books at the Library**

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

### **ATHENÆUM BOOKSHELF**