

# ATHENÆUM BOOKSHELF

November 1, 2018

## ART, ARCHITECTURE & DESIGN

### CONSTRUCTING THE PATRIARCHAL CITY

“Gender and the built environments of London, Dublin, Toronto, and Chicago, 1870s into the 1940s.” 327 p., ill.

MAUREEN A. FLANAGAN

### IDEAL HOMES, 1918-39

“Domestic design and suburban modernism.”

DEBORAH SUGG RYAN

246 p., ill.

## TRAVEL

### ITALY (DK EYEWITNESS TRAVEL, 2019)

560 p., ill.

### LONDON (DK EYEWITNESS TRAVEL, 2019)

352 p., ill.

## HISTORY & POLITICS

### CAPITALISM IN AMERICA

The former chairman of the Federal Reserve Board and the political editor of *The Economist* team up to explore the history of capitalism in the United States.

ALAN GREENSPAN, ADRIAN WOOLDRIDGE

486 p., ill.

### FEAR

“Trump in the White House.”

BOB WOODWARD

420 p., ill.

### THE FIFTH RISK

The author of *The Big Short* looks at government departments that are understaffed and lacking in needed expertise at the higher levels.

MICHAEL LEWIS

221 p.

### IN THE HURRICANE'S EYE

“The genius of George Washington and the victory at Yorktown.”

NATHANIEL PHILBRICK

366 p., ill.

### THE KING AND THE CATHOLICS

“England, Ireland, and the fight for religious freedom, 1780-1829.”

ANTONIA FRASER

319 p., ill.

## MISCELLANEOUS

### THE LIBRARY BOOK

The bestselling author of *The Orchid Thief* weaves together the story of a devastating fire at the Los Angeles Public Library, with the larger history of the library over many decades.

**SUSAN ORLEAN**

317 p., ill.

### THIS IS THE WAY THE WORLD ENDS

“How droughts and die-offs, heat waves and hurricanes are converging on America.”

**JEFF NESBIT**

316 p.

## AUDIOBOOKS

### TRANSCRIPTION

The bestselling author of *Case Histories* tells the story of Juliet, who worked for MI5 as a young woman during World War II. Now, ten years later, her past intrudes upon her present life.

**KATE ATKINSON**

9 audio discs (11 hr., 16 min.)

## FICTION

### THE GOOD DAUGHTER

A crime twenty-eight years ago comes back to haunt one of the victims, now a lawyer. By the author of *Pretty Girls*. (paperback) **Gift of Nancy Needham.**

**KARIN SLAUGHTER**

529 p.

### KILLING COMMENDATORE

Described on the dust jacket as a “tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*—*Killing Commendatore* is a stunning work of imagination from one of our greatest writers.”

**HARUKI MURAKAMI**

681 p., ill.

### OUR HOUSE

An estranged couple arranges joint custody of their children by switching off living in the family home with the boys. That is, until the wife shows up on her appointed day to find her husband, children, and possessions all gone and strangers living in the house.

**LOUISE CANDLISH**

404 p.

### THE REAL MICHAEL SWANN

A woman’s phone call with her husband is cut off when a bomb explodes in the train station where he is waiting. In the aftermath she grapples with not knowing if he is alive or dead.

**BRYAN REARDON**

340 p.

### THERE THERE

A powerful debut novel about contemporary Native American lives, looking at the lives of twelve different characters who all attend the Big Oakland Powwow for reasons of their own.

**TOMMY ORANGE**

290 p.

### UNSHELTERED

Two families, one in the present, and one in the past, live in the same problematic New Jersey house.

**BARBARA KINGSOLVER**

464 p.

### A WELL BEHAVED WOMAN

A novel about Alva Vanderbilt.

**THERESE ANNE FOWLER**

392 p.

## DETECTIVES

### THE ACCIDENT ON THE A35

A mystery in a French town, by the author of *The Disappearance of Adèle Bedeau*.

GRAEME MACRAE BURNET

223 p.

### THE GIRL IN THE ICE

A serial killer mystery set in London. (paperback) **Gift of Lois Reibach.**

ROBERT BRYNDZA

410 p.

### LETHAL WHITE

The most recent Cormoran Strike novel picks up at Robin's wedding. Cormoran and Robin then take a case investigating the blackmail of a member of Parliament, while trying to determine if the story told by Billy, a troubled young man, is real or imagined.

ROBERT GALBRAITH

649 p.

### WITCH ELM

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TANA FRENCH

509 p.

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### **ATHENÆUM BOOKSHELF**