

# ATHENÆUM BOOKSHELF

July 2018  
(Books purchased for June 2018)

## FEATURED SELECTIONS

### THE PERFECTIONISTS

The bestselling author of *The Professor and the Madman* now turns his hand to the history of precision engineering. **Also available as an eBook.**

**SIMON WINCHESTER**

395 p., ill.

### WARLIGHT

This novel opens in 1945, with London still recovering from the war. Two teenagers are left with a mysterious guardian, so that they may continue their education in England, while their parents go abroad. From the Booker Prize-winning author of *The English Patient*. Also available as an audiobook.

**MICHAEL ONDAATJE**

289 p.

## ART, ARCHITECTURE, DESIGN, & URBAN PLANNING

### ABANDONED PITTSBURG

A photographic look at the city's decaying industrial heritage.

**CHUCK BEARD**

128 p., ill.

### BUILDING WASHINGTON

"Engineering and construction of a new Federal City, 1790-1840." **Gift of the author.**

**ROBERT J. KAPSCH**

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"A crash course in Parisian architecture."

**CHRIS ROGERS**

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"How photography transforms architecture."

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How cities influence social interaction.

**JAMIN CREED ROWAN**

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## HISTORY & POLITICS

### DAMNATION ISLAND

A look at the horrors of Blackwell's Island, which in nineteenth century New York City was home to many of the city's most unfortunate, as it contained hospitals, prisons, an almshouse, and a mental asylum.

**STACY HORN**

284 p., ill.

### DAUGHTERS OF THE WINTER QUEEN

"Four remarkable sisters, the crown of Bohemia, and the enduring legacy of Mary, Queen of Scots."

**NANCY GOLDSTONE**

480 p., ill.

### THE SOUL OF AMERICA

"The battle for our better angels."

**JON MEACHAM**

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**TYRANT**

Shakespeare scholar Greenblatt shows how the Bard treated politics in his works.

**STEPHEN GREENBLATT**

212 p.

**BIOGRAPHY****A SPY NAMED ORPHAN**

A biography of Donald Maclean, one of the notorious "Cambridge Five" spies.

**ROLAND PHILIPPS**

440 p., ill.

**MISCELLANEOUS****BY DAWN'S EARLY LIGHT**

"Jewish contributions to American culture from the nation's founding to the Civil War." Exhibition catalogue. **Gift of Princeton University Library.** 330 p., ill.

**CALYPSO**

Darkly humorous stories from the author of *Me Talk Pretty One Day*.

**DAVID SEDARIS**

259 p.

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The adventures of an American writer who spends his summers in France.

**MARK GREENSIDE**

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**THE PERFECTIONISTS**

The bestselling author of *The Professor and the Madman* now turns his hand to the history of precision engineering. **Also available as an [eBook](#).** 395 p., ill.

**SIMON WINCHESTER**

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**WEEDS IN THE URBAN LANDSCAPE**

"Where they come from, why they're here, and how to live with them."

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"The love-hate relationship between American and British English."

**LYNNE MURPHY**

10 audio discs (12 hours)

**WARLIGHT**

In 1945, with London still recovering from the war, two teenagers are left with a mysterious guardian so that they may continue their education in England, while their parents go abroad. From the Booker Prize-winning author of *The English Patient*. 7 audio discs (8 hr., 37 min.)

**MICHAEL ONDAATJE**

7 audio discs (8 hr., 37 min.)

## DVDS

### THE CHURCHILLS

A documentary about British leaders Winston Churchill, and the lesser-known John Churchill, first Duke of Marlborough. 1 videodisc, (150 minutes)

### THE CORONER

A British drama about investigating suspicious deaths in a seaside town. 3 videodiscs (446 min. approx.)

## FICTION

### ASYMMETRY

LISA HALLIDAY

In this literary fiction debut Halliday connects the story of a young woman editor's affair with an older writer (reminiscent of Philip Roth), and a man named Amar who is stuck at immigration in Heathrow Airport. 275 p.

### THE BALCONY

JANE DELURY

The author tells the history of generations of people who have lived on one French estate near Paris. 244 p.

### EVERYTHING IS BORROWED

NATHANIEL POPKIN

This Philadelphia set novel tells the story of architect Nicholas Moscovitz, and a 19<sup>th</sup>-century Moscovitz whose story he becomes obsessed with. 227 p.

### HOW IT HAPPENED

MICHAEL KORYTA

An FBI interrogation specialist is sent on a case to the small Maine town where he spent his childhood summers. 359 p.

### IF WE HAD KNOWN

ELISE JUSKA

Should a high school essay have tipped off a teacher that there was something amiss with a student, who later became a mass shooter? 314 p.

### LAST STORIES

WILLIAM TREVOR

Ten short stories from the late Irish author, who passed away in 2016. 211 p.

### THE LITTLE CLAN

IRIS MARTIN COHEN

Ava gets swept up in her gregarious friend Stephanie's scheme to set up a literary salon at the arts club where Ava is the librarian. 327 p.

### LOVE AND RUIN

PAULA McLAIN

The author of *The Paris Wife* fictionalizes the marriage of Ernest Hemingway and war correspondent Martha Gellhorn. 388 p.

### A LOYAL SPY

SIMON CONWAY

An Afghani spy who was cut loose by British intelligence surfaces again for a new operation, but which side is he supporting? 396 p.

### OUR LITTLE SECRET

ROZ NAY

In this psychological thriller, a woman is questioned when the wife of her high school sweetheart vanishes. 264 p.

**THE SAINT OF WOLVES AND BUTCHERS**

A man is on the hunt for a Nazi doctor who escaped to Kansas, and a state trooper gets caught up in his chase.

**ALEX GRECIAN**

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**TRUE FICTION**

A thriller writer goes on the run when a scenario that he dreamed up for the CIA for training purposes comes true in real life.

**LEE GOLDBERG**

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**WARLIGHT**

In 1945, with London still recovering from the war, two teenagers are left with a mysterious guardian so that they may continue their education in England, while their parents go abroad. From the Booker Prize-winning author of *The English Patient*.

**MICHAEL ONDAATJE**

289 p.

**DETECTIVES****THE AWKWARD SQUAD**

In this debut French novel, Anne Capestan has been put in charge of a squad of misfit police officers that no one else wants on their team, and charged with solving cold cases.

**SOPHIE HÉNAFF**

262 p.

**BATS IN THE BELFRY**

A mystery set in 1930s London, from the *British Library Crime Classics* series.

**E. R. C. LORAC**

231 p.

**THE DARK ANGEL**

A Ruth Galloway archaeological mystery.

**ELLY GRIFFITHS**

345 p.

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In this literary mystery, the granddaughter of a famous mathematician must follow clues to locate his last, great equation before others find it first.

**NOVA JACOBS**

337 p.

**LOST BOOKS AND OLD BONES**

"A Scottish Bookshop Mystery."

**PAIGE SHELTON**

306 p.

**TOO CLOSE TO BREATHE**

In this debut novel, a woman is found dead in a Dublin suburb, apparently by suicide. However, her husband is missing, and clues are not adding up for Detective Chief Superintendent Frankie Sheehan.

**OLIVIA KIERNAN**

287 p.

**THE WHITE ANGEL**

The real-life murder of a Scottish nanny in 1924 Vancouver, British Columbia, is the inspiration for this mystery.

**JOHN MACLACHLAN GRAY**

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