

ATHENÆUM BOOKSHELF

December 2017
(Books purchased for November 2017)

FEATURED SELECTION

THE LAST CASTLE

A history of the grandest of all of the Gilded Age residences, the Biltmore Estate. Kiernan tells the story of those who created, lived in, visited, and preserved this grand property.

DENISE KIERNAN

388 p., ill.

ART, ARCHITECTURE & DESIGN

AMERICAN LIBRARIES: 1730-1950

A look at the changing designs of libraries across the United States, from small public libraries to larger academic collections.

KENNETH BREISCH

314 p., ill.

CALDER

This is the first in a projected two-volume biography of American sculptor Alexander Calder.

JED PERL

687 p., ill.

DESIGNING THE V&A

"The museum as a work of art (1857-1909)."

JULIUS BRYANT

175 p., ill.

FLICKERING TREASURES

"Rediscovering Baltimore's forgotten movie theaters."

AMY DAVIS

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ROBERT ADAM

"Country house design, decoration, and the art of elegance."

JEREMY MUSSON

272 p., ill.

THE SYMPATHY OF THINGS

The author takes nineteenth-century lessons from John Ruskin and applies them to twenty-first century design.

LARS SPUYBROEK

321 p., ill.

TIME FRAMES

ED. BY MASSIMO VISIONE AND UGO CARUGHI
"Conservation policies for twentieth century architectural heritage."

501 p., ill.

BIOGRAPHY

SCHLESINGER

A biography of Pulitzer Prize-winning presidential historian Arthur M. Schlesinger, Jr.

RICHARD ALDOUS

486 p., ill.

WHERE THE PAST BEGINS

A memoir by the bestselling author the *The Joy Luck Club*.

AMY TAN

357 p., ill.

HISTORY & POLITICS

THE LAST CASTLE

A history of the grandest of all of the Gilded Age residences, the Biltmore Estate. Kiernan tells the story of those who created, lived in, visited, and preserved this grand property.

DENISE KIERNAN

388 p., ill.

THE TEMPLARS

“The rise and spectacular fall of God's holy warriors.”

DAN JONES

428 p., ill.

MISCELLANEOUS

THE RIVER OF CONSCIOUSNESS

The late Dr. Sacks was well-known for his books on neurological subjects, such as *Awakenings*, but here is a collection of his writings on a variety of topics, from Darwin to creativity.

OLIVER SACKS

237 p., ill.

THE PLEASURES OF COOKING FOR ONE

Jones, who has edited Julia Child and James Beard, shows us how cooking for one person can allow for both economy and creativity. **Gift of Hope Scott.**

JUDITH JONES

273 p., ill.

TRAVEL

111 PLACES IN BALTIMORE THAT YOU MUST NOT MISS

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MOON BARCELONA WALKS

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AUDIOBOOKS

GRANT

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RON CHERNOW

Part 1: 23 audio discs, 29 hours

Part 2: 15 audio discs, 19 hours

PARIS IN THE PRESENT TENSE

A seventy-four-year-old Parisian man lives life to the fullest, despite its challenges.

MARK HELPRIN

12 audio discs, 14 1/2 hours

DVDS

LONDON'S WAR: THE BEGINNING

A documentary about London at the start of World War II. (Gift of George Strimel)

1 videodisc (60 min.)

FICTION

BEST DAY EVER

Successful Paul Strom promises to take his beautiful wife to their lake house for a getaway that will be the "best day ever." But are things as perfect between them as it seems on the surface?

KAIRA ROUDA

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CRIMES OF THE FATHER

The acclaimed author of *Schindler's List* offers a look at abuse and cover-up by the Catholic Church in Australia.

THOMAS KENEALLY

334 p.

DON'T LET GO

In this thriller a New Jersey detective gets fresh insights into the deaths fifteen years ago of his brother Leo, and Leo's girlfriend.

HARLAN COBEN

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Three lives intersect in New York City in unexpected ways when a professor hits a car during a snowstorm that happens to be driven by a young, undocumented immigrant.

ISABEL ALLENDE

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LIV CONSTANTINE

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MANHATTAN BEACH

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JENNIFER EGAN

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ORIGIN

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DAN BROWN

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PARIS IN THE PRESENT TENSE

A seventy-four-year-old Parisian man lives life to the fullest, despite its challenges.

MARK HELPRIN

394 p.

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Three idealistic law students realize shortly before graduation that the low ranked, for-profit law school that they are attending is owned by a man of questionable character and their futures are far from bright. Can they do something about it this late in the game? **Also available as an [eBook](#).**

JOHN GRISHAM

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English sleuth Dorothy Martin finds herself caught up in mysteries in France. 215 p.

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