

ATHENÆUM BOOKSHELF

June 2017
(Books purchased for May 2017)

FEATURED SELECTIONS

LAST HOPE ISLAND

The author of the bestseller *Citizens of London* returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. **Also available as an [eBook](#).**

LYNNE OLSON

553 p., ill.

LONG BLACK VEIL

In this thriller a group of college students break into the ruins of Eastern State Penitentiary on a lark, with tragic consequences that reverberate decades later.

JENNIFER FINNEY BOYLAN

290 p.

ART, ARCHITECTURE & DESIGN

BROAD STROKES

This book profiles “15 women who made art and made history (in that order).”

BRIDGET QUINN

189 p., ill.

DREAMLANDS

“Immersive cinema and art, 1905-2016.” Catalog of an exhibition held at the Whitney Museum of American Art, New York, October 28, 2016-February 5, 2017. **(Gift of the author)**

CHRISSIE ILES

251 p., ill.

FOREIGN TRENDS IN AMERICAN GARDENS

A collection of essays about foreign influences in American landscape architecture, including British, French, Italian, and Japanese.

ED. BY RAFFAELLA FABIANI GIANNETTO

303 p., ill.

OUT OF SEASON

“The vanishing architecture of the Wildwoods.”

MARK HAVENS

222 p., ill.

ROBERTO BURLE MARX

“Published in conjunction with the exhibition Roberto Burle Marx : Brazilian modernist, organized by the Jewish Museum of New York.”

JENS HOFFMANN, CLAUDIA J. NAHSON

208 p., ill.

BIOGRAPHY

THE LOWELLS OF MASSACHUSETTES

This biography looks at the family from their arrival in the Massachusetts Bay Colony in the 1600s up through Harvard president Lawrence and Pulitzer Prize-winning poet Amy. 382 p., ill.

NINA SANKOVITCH

MANDERLEY FOREVER

“A biography of Daphne du Maurier.”

TATIANA DE ROSNAY

340 p., ill.

MARTIN LUTHER

A new biography that looks at the inner life of the man who took on the Catholic Church in 1517 with his Ninety-five Theses. 540 p., ill.

LYNDAL ROPER

PRINCE CHARLES

“The passions and paradoxes of an improbable life.”

SALLY BEDELL SMITH

596 p., ill.

TRAVEL

ICELAND POCKET GUIDE (INSIGHT GUIDES)

143 p., ill.

HISTORY & POLITICS

COUNTRY HOUSES AND THE BRITISH EMPIRE, 1700-1930

This book looks more at the cultural and economic history of country houses, rather than their architecture. 334 p., ill.

STEPHANIE BARCZEWSKI

FLAUBERT IN THE RUINS OF PARIS

This book takes an unusual look at Gustave Flaubert focusing on the period after the publication of *Sentimental Education*, which was not a success in 1869. France itself fared no better, with 1870-71 coming to be known as the Terrible Year. Brooks examines this time in Flaubert’s life using his correspondence with fellow writer George Sand during the period. 241 p., ill.

PETER BROOKS

FOUR PRINCES

“Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the obsessions that formed modern Europe.”

Also available as an [eBook](#).

JOHN JULIUS NORWICH

288 p., ill.

LAST HOPE ISLAND

The author of the bestseller *Citizens of London* returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. Also available as an [eBook](#). 553 p., ill.

LYNNE OLSON

WHEN CHURCHILL SLAUGHTERED SHEEP AND STALIN ROBBED A BANK

The second installment in the *History's Unknown Chapters* series.

GILES MILTON

264 p., ill.

MISCELLANEOUS

BOOKS TO DIE FOR

"The world's greatest mystery writers on the world's greatest mystery novels."

ED. BY JOHN CONNOLLY AND DECLAN BURKE

537 p.

THE YELLOW ENVELOPE

When the author and her husband decide to quit their jobs and take time to travel the globe, they are given a wonderful and unexpected gift. Friends present them with a \$1,000 check in a yellow envelope, with the money to be given away, with locations, amounts and timing to be of their own choosing.

KIM DINAN

346 p.

AUDIOBOOKS

ANYTHING IS POSSIBLE

The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.

ELIZABETH STROUT

7 discs; 8 hrs., 30 min

THE STARS ARE FIRE

The author takes inspiration for this story from the real-life fires that devastated the state of Maine in October of 1947. Here we follow a young woman who manages to survive the fire, along with her two small children. Losing everything else, she must start over and discover the depths of her inner strength and courage in the face of daunting obstacles.

ANITA SHREVE

7 discs; 8 hrs., 30 min

DVDS

THE DURRELLS IN CORFU

The British Durrell family relocate to the Greek Island of Corfu in the 1930s. Based on a trilogy of books written by author and naturalist Gerald Durrell, the youngest in the family.

2 discs; approx.. 4 hrs., 52 min.

THE SECRET AGENT

A three-part adaptation of Joseph Conrad's Victorian spy novel.

1 disc; approx.. 2 hrs., 58 min.

FICTION

ANYTHING IS POSSIBLE

The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.

ELIZABETH STROUT

254 p.

EMBRACE ON BROOKLYN BRIDGE

Friends and family travel from all over to celebrate a young woman's twenty-first birthday in New York City.

163 p.

EZZEDINE C. FISHERE**THE FIX**

Detective Amos Decker, who forgets nothing, investigates the public murder of a woman who has no apparent connection with the perpetrator, who has also shot himself.

417 p.

DAVID BALDACCI**I'D DIE FOR YOU**

A collection of eighteen lost stories by the author of *The Great Gatsby*.

358 p.

F. SCOTT FITZGERALD**LONG BLACK VEIL**

In this thriller a group of college students break into the ruins of Eastern State Penitentiary on a lark, with tragic consequences that reverberate decades later.

290 p.

JENNIFER FINNEY BOYLAN**THE LOST ORDER**

Members of an old American secret organization seek billions in treasure hidden by the organization more than one hundred years ago, and the Smithsonian Institution is caught up in the mystery.

493 p.

STEVE BERRY**NEVER LET YOU GO**

In this thriller, disturbing things start happening after Lindsey Nash's abusive ex-husband is released from prison. Is he responsible?

406 p.

CHEVY STEVENS**ONE PERFECT LIE**

Under the outward surface of success, all may not be well in a suburban town, and the new baseball coach is hiding secrets.

355 p.

LISA SCOTTOLINE**PRUSSIAN BLUE**

This Bernie Gunther novel follows two story lines, one with him in the French Riviera in 1956, and another that takes him back to 1939, investigating a murder at Hitler's residence at Berchtesgaden.

528 p.

PHILIP KERR**THE SHADOW LAND**

In this multilayered story from the author of *The Historian*, an American woman in Bulgaria inadvertently ends up with the precious possession of an elderly couple whose names she does not know. Having only recently arrived in the country, she nevertheless sets out on a quest to locate them.

478 p.

ELIZABETH KOSTOVA**THE STARS ARE FIRE**

The author takes inspiration for this story from the real-life fires that devastated the state of Maine in October of 1947. Here we follow a young woman who manages to survive the fire, along with her two small children.

Losing everything else, she must start over and discover the depths of her inner strength and courage in the face of daunting obstacles.

241 p.

ANITA SHREVE**SWEETBITTER**

A coming-of-age novel about a twenty-two year old woman who gets a job, and an education in food and life, in a trendy Manhattan restaurant.

356 p.

STEPHANIE DANLER**THE UNDESIRED**

All is not well at a rural juvenile detention center in this Icelandic thriller.

353 p.

YRSA SIGURÐARDÓTTIR

DETECTIVES

COLD EARTH

Jimmy Perez is back in this latest Shetland Islands mystery.

ANN CLEEVES

386 p.

DEVIL'S BREATH

Former MI5 agent Max Tudor, now a vicar, helps to investigate the death of an actress who had been with others on a luxury yacht.

G. M. MALLIET

287 p.

EARTHLY REMAINS

The latest entry in the popular Commissario Guido Brunetti series. **Also available as an [eBook](#).**

DONNA LEON

308 p.

FALLOUT

A new V. I. Warshawski mystery.

SARA PARETSKY

433 p.

MYSTERY IN THE CHANNEL

Another mystery from the golden age, reprinted as part of the *British Library Crime Classics* series.

FREEMAN WILLS CROFTS

269 p.

SONG OF THE DEAD

First in a new Scottish crime series featuring a detective who is also an ex-spy.

DOUGLAS LINDSAY

272 p.

SONG OF THE LION

The newest installment in the series that carries on the characters created by the author's father, Tony Hillerman.

ANNE HILLERMAN

291 p.

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, [click here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
June 2017
(Books purchased for May 2017)