

# ATHENÆUM BOOKSHELF

January 2017  
(Books purchased for December 2016)

## FEATURED SELECTIONS

### MOONGLOW

MICHAEL CHABON

Inspired by an experience with his own grandfather, Pulitzer Prize winning author Chabon brings us a novel presented as the stories and ramblings of an elderly man in his twilight days. *The New York Times 100 Notable Books of 2016, The Washington Post Notable Fiction in 2016.* 430 p.

### ROGUE HEROES

BEN MACINTYRE

"The history of the SAS, Britain's secret special forces unit that sabotaged the Nazis and changed the nature of war." By the bestselling author of *Double Cross* and *Operation Mincemeat*. *The Washington Post 10 Best Books of 2016* 380 p., ill.

## ART, ARCHITECTURE & DESIGN

### BITTEN BY WITCH FEVER

LUCINDA HAWKSLEY

This book reproduces some of the elaborate wallpaper designs of the Victorian period, all of which used arsenic to create their vivid colors when originally manufactured. 256 p., ill.

### BUILDING CHICAGO

JOHN ZUKOWSKY

A lavishly illustrated coffee table book looking at Chicago's architectural masterpieces, using materials from the Chicago History Museum. 304 p., ill.

### EYES ON THE STREET

ROBERT KANIGEL

A biography of Jane Jacobs, who famously stood up against New York City's planning guru, Robert Moses. 482 p., ill.

### WHY PRESERVATION MATTERS

MAX PAGE

The author looks at the past and future of the preservation movement, with 2016 being the fiftieth anniversary of the U.S. National Historic Preservation Act. 207 p., ill.

## LOCAL INTEREST

### BOATHOUSE ROW

DOTTY BROWN

The rich history of Philadelphia's Boathouse Row: athletic, architectural, and social. [Gift of the publisher.](#) 273 p., ill.

## PENNSYLVANIA MAIN LINE RAILROAD STATIONS

A pictorial look at stations from Philadelphia to Harrisburg.

**JIM SUNDMAN**

127 p., ill.

## TRAVEL

### SECRET BUENOS AIRES

271 p., ill.

## HISTORY & POLITICS

### THE ELECTRIFYING FALL OF RAINBOW CITY

A look at the triumphs, spectacles, and tragedies of the 1901 Pan-American Exposition in Buffalo, New York, where President William McKinley was assassinated.

**MARGARET CREIGHTON**

332 p., ill.

### HONOR BEFORE GLORY

The inspiring World War II story of the 442nd Regimental Combat Team, a segregated unit of Japanese American soldiers with white officers. When a group of over two hundred American soldiers were trapped by the Germans in 1944, it was the 442<sup>nd</sup> who rose to the challenge and rescued the "lost battalion," on its way to becoming the most decorated unit of its size in the war.

**SCOTT McGAUGH**

257 p., ill.

### ROGUE HEROES

"The history of the SAS, Britain's secret special forces unit that sabotaged the Nazis and changed the nature of war." By the bestselling author of *Double Cross* and *Operation Mincemeat*. ***The Washington Post* 10 Best Books of 2016**

**BEN MACINTYRE**

380 p., ill.

### SPQR

"A history of ancient Rome."

**MARY BEARD**

606 p., ill.

### THIEVES OF THREADNEEDLE STREET

In Victorian London four American forgers nearly succeeded in stealing five million dollars from the Bank of England. After a multi-continent search, detective William Pinkerton finally caught up with the mastermind.

**NICHOLAS BOOTH**

351 p., ill.

### WHEN PARIS SIZZLED

"The 1920s Paris of Hemingway, Chanel, Cocteau, Cole Porter, Josephine Baker, and their friends." 329 p., ill.

**MARY McAULIFFE**

## MISCELLANEOUS

### CHASE'S CALENDAR OF EVENTS 2017

"The ultimate go-to guide for special days, weeks and months." **THIS OVERSIZE BOOK DOES NOT CIRCULATE BY MAIL.**

751 p., ill.

**HUNGRY HEART**

A touching and funny look at real life in a series of essays by the bestselling Philadelphia author.

**JENNIFER WEINER**

402 p.

**SOUL AT THE WHITE HEAT**

An essay collection exploring the writing life.

**JOYCE CAROL OATES**

390 p.

**AUDIOBOOKS****NO MAN'S LAND**

John Puller's mother disappeared thirty years ago, and now his declining father is being accused of murdering her.

**DAVID BALDACCI**

10 discs, approx. 11.5 hours

**DVDS****37 DAYS**

A thriller about the days leading up to the outbreak of World War I

1 disc; approx. 2 hours, 39 minutes

**FORTITUDE**

In this arctic thriller series starring Stanley Tucci and Michael Gambon, the formerly peaceful small Norwegian town of Fortitude experiences its first murder.

4 discs, approx. 10 hours

**FICTION****THE BOAT ROCKER**

A Chinese journalist begins investigating his novelist ex-wife, who is politically connected.

**HA JIN**

222 p.

**BY GASLIGHT**

William Pinkerton searches Victorian London for a criminal who eluded his famous detective father.

**STEVEN PRICE**

731 p.

**CHAOS**

Medical examiner Dr. Kay Scarpetta experiences interference in her investigation from a cyberbully.

**PATRICIA CORNWELL**

385 p.

**FAITHFUL**

As a teenager, Shelby survived a car crash that devastated the life of her best friend, and left Shelby consumed by guilt. Over the years she tentatively forms a new life in New York City, with new friends, including a guardian angel who protected her on the night of the crash.

**ALICE HOFFMAN**

258 p.

**THE GERMAN GIRL****ARMANDO LUCAS CORREA**

In this historical novel, young Hannah Rosenthal and her family are among the very few Jewish refugees who were permitted to disembark from the doomed SS *St. Louis* in 1939. The majority of the passengers were refused entry on this side of the Atlantic and returned to Europe to face the full horrors of World War II. In 2009, Anna Rosen receives a package from her previously unknown great-aunt in Cuba, the same Hannah, on her twelfth birthday. 343 p., ill.

**JUDAS****AMOS OZ**

In Jerusalem in 1959 three very different individuals share a house. 305 p.

**LAZARETTO****DIANE MCKINNEY-WHETSTONE**

This Philadelphia author centers her post-Civil War novel around the Lazaretto, the quarantine hospital just south of the city. McKinney-Whetstone won the 1996 Athenaeum Literary Award for *Tumbling*. 338 p.

**MOONGLOW****MICHAEL CHABON**

Inspired by an experience with his own grandfather, Pulitzer Prize winning author Chabon brings us a novel presented as the stories and ramblings of an elderly man in his twilight days. *The New York Times* 100 Notable Books of 2016, *The Washington Post* Notable Fiction in 2016. 430 p.

**NIGHT SCHOOL****LEE CHILD**

This Jack Reacher thriller takes place in 1996. 369 p.

**NO MAN'S LAND****DAVID BALDACCI**

John Puller's mother disappeared thirty years ago, and now his declining father is being accused of murdering her. 420 p.

**SAY NO MORE****HANK PHILLIPPI RYAN**

Ryan explores secrets and truths in her latest Jane Ryland novel. *Library Journal's Best Books 2016: Thriller*. 382 p.

**THIS WAS A MAN****JEFFREY ARCHER**

The seventh and final novel in the *Clifton Chronicles*. 403 p.

**THE WRONG SIDE OF GOODBYE****MICHAEL CONNELLY**

A wealthy man hires private investigator Harry Bosch to track down a possible child from a long-ago affair who would now be his heir. *The Washington Post Best Mystery Books and Thrillers of 2016*. 392 p.

**DETECTIVES****THE BONE COLLECTION****KATHY REICHS**

Four novellas featuring forensic anthropologist Temperance Brennan. 388 p.

**A CHRISTMAS MESSAGE****ANNE PERRY**

Perry's latest Christmas mystery involves a couple visiting the Holy Land in 1900. 163 p.

<b>THE INHERITANCE</b> Charles Lenox investigates the disappearance of an old school friend who had recently received a sizable bequest.	<b>CHARLES FINCH</b> 294 p.
<b>THE MISTLETOE MURDER</b> Christmas short stories from one of the masters of mysteries. <b>Also available as an eBook.</b>	<b>P.D. JAMES</b> 152 p.
<b>MYSTERY IN WHITE</b> A Christmas mystery from the <i>British Library Crime Classics</i> series.	<b>J. JEFFERSON FARJEON</b> 237 p.
<b>RULER OF THE NIGHT</b> Thomas De Quincey investigates England's first murder on a train in 1855.	<b>DAVID MORRELL</b> 342 p.
<b>SMILE AND BE A VILLAIN</b> Dorothy Martin and Alan Nesbitt are looking for a relaxing vacation on an island in the English Channel, but they encounter a body instead.	<b>JEANNE M. DAMS</b> 217 p.
<b>STONE COFFIN</b> A Swedish mystery featuring detective Ann Lindell.	<b>KJELL ERIKSSON</b> 296 p.
<b>TURBO TWENTY-THREE</b> The latest Stephanie Plum novel.	<b>JANET EVANOVICH</b> 288 p.
<b>A VOICE IN THE NIGHT</b> "An Inspector Montalbano mystery."	<b>ANDREA CAMILLERI</b> 274 p.

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**ATHENÆUM BOOKSHELF**  
**January 2017**  
**(Books purchased for December 2016)**

# ATHENÆUM BOOKSHELF

February 2017  
(Books purchased for January 2017)

## FEATURED SELECTIONS

### THE GLASS UNIVERSE

How the ladies of the Harvard Observatory, including pioneers such as Annie Jump Cannon, made significant contributions to the field of astronomy, starting in the late nineteenth century. By the bestselling author of *Longitude*.

DAVA SOBEL

324 p., ill.

### THE UNDOING PROJECT

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics.

MICHAEL LEWIS

362 p.

## ART, ARCHITECTURE & DESIGN

### GOING ONCE

"250 years of culture, taste and collecting at Christie's."

495 p., ill.

### KENNETH CLARK

A biography of the British art historian.

JAMES STOURTON

478 p., ill.

### NEO-GEORGIAN ARCHITECTURE 1880-1970

A collection of fifteen essays on this important architectural style.

ED. BY JULIAN HOLDER AND ELIZABETH MCKELLAR

214 p., ill.

### NEVER BUILT NEW YORK

A look at how radically different New York City might look if the unrealized projects in this volume had come to pass.

GREG GOLDIN, SAM LUBELL

407 p., ill.

## BIOGRAPHY

### ELEANOR ROOSEVELT

A look at Eleanor's life from 1939-1962. *The New York Times 100 Notable Books of 2016*

BLANCHE WIESEN COOK

670 p., ill.

### THE FEUD

"Vladimir Nabokov, Edmund Wilson, and the end of a beautiful friendship." *PublishersWeekly Best Books 2016: Nonfiction*.

ALEX BEAM

201 p., ill.

## HISTORY & POLITICS

### CITY OF REFUGE

A look at utopian town planning.

**MICHAEL J. LEWIS**

254 p., ill.

### THE GLASS UNIVERSE

“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of *Longitude*.

**DAVA SOBEL**

324 p., ill.

### HERO OF THE EMPIRE

“The Boer War, a daring escape, and the making of Winston Churchill.” By the author of *The River of Doubt*.  
*The New York Times* 100 Notable Books of 2016, *The Washington Post* Notable Nonfiction Books in 2016

**CANDICE MILLARD**

381 p., ill.

### IRENA'S CHILDREN

The story of Polish hero Irena Sendler, a social worker who smuggled thousands of Jewish children out of the Warsaw ghetto to safety, while carefully preserving records of their identities, hoping that they could be reunited with their families after the war.

**TILAR J. MAZZEO**

317 p., ill.

## MISCELLANEOUS

### THE CROAK LIST

Start the new year off right by getting yourself organized. Here attorney Resnick has created “A personal checklist of assets, liabilities, and emergency recovery information for estate planning, disability planning, or disaster planning” to get you started. Don’t put it off!

**BERNARD M RESNICK**

58 p.

### SHAKESPEARE AND COMPANY, PARIS

A richly illustrated look at the famous English-language bookstore which opened in Paris in 1951, and is named for a previous store that was forced to close during World War II.

**ED. BY KRISTA HALVERSON**

384 p., ill.

### THANK YOU FOR BEING LATE

The author of *The World is Flat* looks at how the world is accelerating quickly in fields from technology to nature (climate change) and argues that it is important to pause and take stock of our current situation.

**THOMAS L. FRIEDMAN**

486 p.

### THE UNDOING PROJECT

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics.

**MICHAEL LEWIS**

362 p.

## AUDIOBOOKS

### THE GLASS UNIVERSE

“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of *Longitude*.

**DAVA SOBEL**

10 discs, 12.5 hrs.

**THE UNDOING PROJECT****MICHAEL LEWIS**

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics. 9 discs, approx.. 10 hrs.

**FICTION****ALL JOE KNIGHT****KEVIN MORRIS**

Joe Knight made a pile of money on a business deal, and tipped off almost all of his former suburban Philadelphia basketball teammates about it. Now the one he didn't cut in works for the Justice Department, which is looking into that same deal. 353 p.

**BRIGHTON****MICHAEL HARVEY**

In this gritty Boston tale, Kevin Pearce avoided responsibility for an act of violence committed as a teenager, while his accomplice Bobby Scales took the rap. Now Bobby is a murder suspect, and successful journalist Kevin must come to his aid. **(Gift of Lois Reibach).** 357 p.

**CITY ON EDGE****STEFANIE PINTOFF**

A shooting and a kidnapping of the victim's daughter take place on the eve of Thanksgiving in New York. 374 p.

**HARD COLD WINTER****GLEN ERIK HAMILTON**

Former Army Ranger Van Shaw agrees to help locate the niece of his late grandfather's friend, but instead finds her murdered and his investigation just begun. **(Gift of Lois Reibach).** 308 p.

**INTERIOR DESIGN AND OTHER EMOTIONS****KATE FOREST**

In this work by a Philadelphia author, an autistic interior designer puts faith in a new drug to help her with her emotions, while a Wall Street wiz puts faith in its future for his financial success. 347 p.

**RED RIBBONS****LOUISE PHILLIPS**

In this thriller a criminal psychologist believes the murders of two young girls in Ireland may be connected to another murder fifteen years ago. 360 p.

**STILL MINE****AMY STUART**

A woman on the run goes to a remote mountain town where a local woman recently disappeared and the locals are suspicious of a newcomer. 311 p.

**TELL THE TRUTH, SHAME THE DEVIL****MELINA MARCHETTA**

A cop looks into the bombing of a bus where his daughter escaped injury. Is another teenaged girl, from a family of well-known terrorists, involved? 407 p.

**TO CAPTURE WHAT WE CANNOT KEEP****BEATRICE COLIN**

While on a hot-air balloon ride in 1886 Paris a young widow meets one of the designers working on the Eiffel Tower construction. 289 p.

**THE UNSEEN WORLD****LIZ MOORE**

In the 1980s Ada, a young computer prodigy, watches her father, the center of her world, as his mind fails him. She is raised by one of his colleagues, but spends years trying to unravel her father's history. The author won the Athenaeum Literary Award for *Heft*. 451 p.

**VICTORIA**

A fictionalized look at the life of Queen Victoria, who was only eighteen when she became Queen of England.

404 p.

**DAISY GOODWIN****DETECTIVES****BURIED IN THE COUNTRY**

A mystery set in 1970s Cornwall.

**CAROLA DUNN**

324 p.

**DEATH IN THE TUNNEL**

This entry in the *British Library Crime Classics* series involves a murder onboard a train stopped in a tunnel.

221 p.

**MILES BURTON****INHERIT THE BONES**

A debut mystery set in the Colorado mountains.

**EMILY LITTLEJOHN**

321 p.

**OUT OF BOUNDS**

Cold case detective Karen Pirie looks into a twenty-two year old murder when a new connection arises, as well as an old terrorist bombing that intrigues her.

421 p.

**VAL McDERMID****RETURN TO UMBRIA**

"A Rick Montoya Italian mystery."

**DAVID P. WAGNER**

214 p.

**STRANGE TIDE**

This time the case for the Peculiar Crimes Unit takes place on the Thames.

**CHRISTOPHER FOWLER**

436 p.

**TAKING PITY**

A dark British police procedural taking place in the Yorkshire city of Hull. **(Gift of Lois Reibach).**

**DAVID MARK**

324 p.

**WALK INTO SILENCE**

Did a missing housewife leave on her own, or is it a case of foul play?

**SUSAN McBRIDE**

357 p.

**WHISPERS IN THE MIST**

A mystery taking place in County Clare, Ireland.

**LISA ALBER**

327 p.

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**February 2017**  
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# ATHENÆUM BOOKSHELF

March 2017  
(Books purchased for February 2017)

## FEATURED SELECTIONS

### A GREENE COUNTRY TOWNE

A collection of essays about "Philadelphia's ecology in the cultural imagination."

ED. BY ALAN C. BRADDOCK AND LAURA TURNER IGOE

231 p., ill.

### LILLIAN BOXFISH TAKES A WALK

In a beautiful fictional look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984.

KATHLEEN ROONEY

287 p.

## ART, ARCHITECTURE & DESIGN

### ART DECO SCULPTURE

Looking at the Art Deco style that became popular in the 1920s and '30s, this book covers important individual sculptors and their works. It also looks at commercial and decorative works (such as the Oscar statuette), and architectural and monumental sculpture. **(This oversize book does not circulate by mail.)**

ALASTAIR DUNCAN

400 p., ill.

### DESIGNS FOR LEARNING

A richly illustrated book of architectural designs for colleges and universities. **(This oversize book does not circulate by mail.)**

ROBERT A.M. STERN ARCHITECTS

463 p., ill.

### FOLLOW THE SUN

"A field guide to architectural photography in the digital age."

JAMES EWING

188 p., ill.

### PALAZZOS OF POWER

"Central stations of the Philadelphia Electric Company, 1900-1930." The Athenaeum held an exhibition on this topic in 2008 which included some of the photographs used in this book.

AARON V. WUNSCH, JOSEPH E.B. ELLIOTT

157 p., ill.

### THE WELL-TEMPERED CITY

"What modern science, ancient civilizations, and human nature teach us about the future of urban life."

JONATHAN F. P. ROSE

463 p., ill.

## BIOGRAPHY

### AVID READER

The renowned editor (*The New Yorker*, Alfred A. Knopf) here tells his own story.

ROBERT GOTTLIEB

337 p., ill.

**QUICKSAND**

The Swedish author, famous for his Kurt Wallander mysteries, was diagnosed with cancer in 2014. Before his death he wrote this non-fiction book, not about dying, but about living.

**HENNING MANKELL**

303 p.

**VICTORIA**

“An intimate biography of the woman who ruled an empire.”

**JULIA BAIRD**

696 p., ill.

**LOCAL INTEREST****A GREENE COUNTRY TOWNE**

A collection of essays about “Philadelphia’s ecology in the cultural imagination.”

**ED. BY ALAN C. BRADDOCK AND LAURA TURNER IGOE**

231 p., ill.

**HISTORY & POLITICS****BELLEVUE**

“Three centuries of medicine and mayhem at America’s most storied hospital.”

**DAVID OSHINSKY**

387 p., ill.

**BILL CLINTON**

A look at our 42<sup>nd</sup> president, from *The American Presidents* series.

**BILL CLINTON**

184 p.

**THE GENERAL VS. THE PRESIDENT**

“MacArthur and Truman at the brink of nuclear war.”

**H. W. BRANDS**

437 p., ill.

**ISTANBUL**

“City of majesty at the crossroads of the world.”

**THOMAS F. MADDEN**

381 p., ill.

**MISCELLANEOUS****THE CASE AGAINST SUGAR**

In this bestseller a science writer argues that sugar is at the root of many American health issues, not just obesity.

**GARY TAUBES**

365 p., ill.

**IF VENICE DIES**

An art historian looks at the perilous state of the city.

**SALVATORE SETTIS**

179 p.

## AUDIOBOOKS

### THE DROWNING GAME

In this debut thriller, a young woman has been isolated from society for years, honing her survival skills. Now her domineering father is dead, and she is on her own and on the run.

**L. S. HAWKER**

8 discs; 10 hrs.

### THE RICH AND THE DEAD

Twenty mystery stories showing that money doesn't always equal happiness.

**ED. BY NELSON DEMILLE**

11 discs; 12 hrs., 33 min.

## DVDS

### INDIAN SUMMERS (SEASON 2)

The second season of this drama is set in India in the 1930s.

4 discs, approx. 10 hrs.

### SHETLAND (SEASON 3)

The third season of the series based on the books by Ann Cleeves, set in the Shetland Islands of Scotland.

2 discs; approx. 5 hrs., 42 min.

## FICTION

### 4 3 2 1

The author has constructed a story of four parallel lives lived by one man.

**PAUL AUSTER**

866 p.

### THE AFTERLIFE OF STARS

Two young Hungarian brothers escape to Paris with their family after the revolution in 1956.

**JOSEPH KERTES**

247 p.

### THE ANTIQUES

The news that their father is dying brings three adult siblings back to the family home and antique store in upstate New York..

**KRIS D'AGOSTINO**

289 p.

### LILLIAN BOXFISH TAKES A WALK

In a beautiful look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984.

**KATHLEEN ROONEY**

287 p.

### LITTLE DEATHS

When Ruth's two children go missing in 1965, the focus falls on her and her lifestyle as a woman separated from her husband.

**EMMA FLINT**

311 p.

### THE LONG ROOM

In this espionage thriller set in 1980s London a man becomes obsessed with the wife of the object of his surveillance.

**FRANCESCA KAY**

320 p.

### LOTUS

This debut novel, the story of Lotus, a prostitute in a Chinese massage parlor, was inspired by the author's own grandmother, who was sold to a brothel.

**LIJIA ZHANG**

370 p.

- NIGHT OF FIRE** COLIN THUBRON  
The lives, hopes and dreams of six tenants and their landlord in a building being consumed by a fire. 361 p.
- PARIS SPRING** JAMES NAUGHTIE  
A Cold War espionage thriller set in Paris in 1968. 322 p.
- PRETTY LITTLE WORLD** ELIZABETH LABAN AND MELISSA DEPINO  
How will things turn out when three Philadelphia families agree to merge into one household? 307 p.
- SIGNAL FLAME** ANDREW KRIVÁK  
A novel of three generations of a Pennsylvania family and how the wars of the twentieth century impacted their lives. 254 p.
- TRANSIT** RACHEL CUSK  
In this follow-up to *Outline*, a writer moves herself and her children to London to get her life back on track. 260 p.
- THE UNDERGROUND RAILROAD** COLSON WHITEHEAD  
In this inventive novel, the Underground Railroad that slaves are using to escape to freedom is a real track system. **National Book Award for Fiction, 2016** 306 p.

## DETECTIVES

- AT ROPE'S END** EDWARD KAY  
A Seattle cop teams up with a forensic psychology professor to solve a murder in this debut mystery. 295 p.
- THE BEAUTIFUL DEAD** BELINDA BAUER  
In this crime thriller a television reporter covering a series of public murders is contacted by the killer. 341 p.
- CRIMSON SNOW** ED. BY MARTIN EDWARDS  
Winter mystery short stories from the *British Library Crime Classics* series. 311 p.
- FROM THE DEVIL'S FARM** LETA SERAFIM  
A mystery set in the Greek islands. 192 p.
- THE ICE BENEATH HER** CAMILLA GREBE  
In this Swedish crime novel a woman is found dead in the home of a wealthy businessman, and the murder echoes an unsolved case from a decade earlier. Adding to the confusion, the homeowner is missing as well. 350 p.
- THE MAN WHO WANTED TO KNOW EVERYTHING** D. A. MISHANI  
A murder mystery set in Israel. 289 p.
- RATHER BE THE DEVIL** IAN RANKIN  
Detective Inspector Rebus is now retired, but it doesn't stop him from looking into a cold case. 310 p.

## **UNDER THE MIDNIGHT SUN**

**KEIGO HIGASHINO**

This Japanese crime novel explores the unsolved murder of a pawnshop owner in the 1970s, and how it affects those connected with the case, from family members to the investigating detective.

554 p.

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mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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**ATHENÆUM BOOKSHELF**  
**March 2017**  
**(Books purchased for February 2017)**

# ATHENÆUM BOOKSHELF

April 2017  
(Books purchased for March 2017)

## FEATURED SELECTION

### NEVER CAUGHT

ERICA ARMSTRONG DUNBAR

"The Washingtons' relentless pursuit of their runaway slave, Ona Judge." Judge escaped while Martha Washington's personal slave at the President's House in Philadelphia, before she could be taken back to Virginia. 253 p., ill.

## ART, ARCHITECTURE & DESIGN

### THE BOOK OF HYGGE

LOUISA THOMSEN BRITS

Hygge (pronounced hoo-ga) is the "Danish art of contentment, comfort, and connection," and one of the hottest lifestyle trends today. 192 p., ill.

### SCENES AND APPARITIONS

ROY STRONG

Diaries from 1988-2003 of noted author and former director of the National Portrait Gallery and the Victoria & Albert museum. 549 p., ill.

### WPA BUILDINGS

JOSEPH MARESCA

"Architecture and the art of the New Deal." 160 p., ill.

## BIOGRAPHY

### LOUIS BAMBERGER

LINDA B. FORGOSH

A biography of the Jewish businessman who built a department store chain, headquartered in New Jersey. He also became a significant philanthropist, financing the Institute for Advanced Study at Princeton, as well as assisting other organizations. 258 p., ill.

## HISTORY & POLITICS

### THE BOOK THIEVES

ANDERS RYDELL

The plundering of art by the Nazis is now well-known, but at the same time they also stole books from libraries across Europe. The author examines these thefts, as well as present-day efforts at restitution. 352 p., ill.

**CHURCHILL'S MINISTRY OF UNGENTLEMANLY WARFARE**

The untold story of a small group using guerilla tactics to wage war on the Nazis. From the bestselling author of *Nathaniel's Nutmeg*.

**GILES MILTON**

356 p., ill.

**THE INKBLOTS**

"Hermann Rorschach, his iconic test, and the power of seeing."

**DAMION SEARLS**

405 p., ill.

**NEVER CAUGHT**

"The Washingtons' relentless pursuit of their runaway slave, Ona Judge." Judge escaped while Martha Washington's personal slave at the President's House in Philadelphia, before she could be taken back to Virginia.

**ERICA ARMSTRONG DUNBAR**

253 p., ill.

**WASHINGTON'S FAREWELL**

George Washington's Farewell Address, given at the end of his second term, has inspired many presidents, including Jefferson and Lincoln. Avlon shows that his wisdom remains relevant today.

**JOHN AVLON**

354 p., ill.

**LOCAL INTEREST****THE ART CURE**

Owner of the art gallery on Washington Square that bears her name, Mayer has written a memoir about how she overcame an abusive childhood to connect with art and become a successful business owner.

**BRIDGETTE MAYER**

183 p.

**CLASSICAL SPLENDOR**

A look at the grand set of painted furniture designed by Benjamin Henry Latrobe to go with the Philadelphia house he produced for William and Mary Wain.

**ALEXANDRA ALEVIZATOS KIRTLEY AND PEGGY A. OLLEY**

160 p., ill.

**GOD ALMIGHTY HISSELF**

A biography of former Phillies player Richard "Dick" Allen.

**MITCHELL NATHANSON**

393 p., ill.

**THE GRID AND THE RIVER**

"Philadelphia's green places, 1682-1876." **(This oversize book does not circulate by mail.)**

**ELIZABETH MILROY**

418 p., ill.

**MISCELLANEOUS****FLÂNEUSE**

The flâneur who strolls the city is a decidedly male figure. Here author Elkin imagines the feminine form and transports the reader to Paris, New York, Tokyo, Venice, and London to show such women.

**LAUREN ELKIN**

317 p., ill.

**JOHN CARTER'S ABC FOR BOOK COLLECTORS**

An alphabetical listing of terms used in book collecting, now in its ninth edition.

**JOHN CARTER, REV. BY NICOLAS BARKER & SIMRAN THADANI**

263 p., ill.

**OF ALL THAT ENDS**

This collection of essays, musings, poetry, and drawings is the final work from the Nobel Prize-winning German author, who died in 2015.

**GÜNTER GRASS**

167 p., ill.

**TRAVEL****MOROCCO (DK EYEWITNESS TRAVEL)**

392 p., ill.

**AUDIOBOOKS****BRAVE COMPANIONS**

Now available in audio, the author reads his portraits of extraordinary individuals, including Alexander von Humboldt, Harriet Beecher Stowe, Frederic Remington, Beryl Markham, and more. 9 discs (approx. 11 hours)

**DAVID McCULLOUGH****IQ**

In this novel, unassuming Isaiah Quintabe uses his formidable intellect to investigate crimes in his LA neighborhood that the police have failed to solve.

**JOE IDE**

8 discs (9.2 hr.)

**DVDS****PEGGY GUGGENHEIM: ART ADDICT**

A documentary about the heiress who became one of the most important collectors of modern art in the world. 1 disc, 95 min.

**VICTORIA (SEASON 1)**

The first season of the British drama series starring Jenna Coleman about the life of Queen Victoria. 3 discs (approx. 6hrs., 55 minutes)

**FICTION****AUTUMN**

The first book in a planned *Seasonal* quartet.

**ALI SMITH**

264 p.

**THE CHILBURY LADIES' CHOIR**

On the home-front during World War II the ladies of an English village choir carries on in the absence of the men. 371 p.

**JENNIFER RYAN****THE DARK FLOOD RISES**

In England, a still vibrant woman confronts the realities of aging.

**MARGARET DRABBLE**

327 p.

**A DIVIDED SPY**

A former MI6 officer embarks on an attempt to recruit a high-level Russian agent.

**CHARLES CUMMING**

358 p.

**THE LONELY HEARTS HOTEL**

Talented young Pierrot and Rose meet in a Montreal orphanage. Although they are separated from one another as teenagers during the Great Depression, they never forget their shared dream of creating their own circus show.

**HEATHER O'NEILL**

389 p.

**THE LOST BOOK OF THE GRAIL**

Although initially mistrustful, scholar and grail enthusiast Arthur finds an ally in Bethany, who has been sent to digitize the manuscripts in the Barchester Cathedral Library.

**CHARLIE LOVETT**

320 p.

**ON TURPENTINE LANE**

In this romantic comedy a thirty-two year-old woman puts down new roots in her old hometown, where she finds some strange items in her new house.

**ELINOR LIPMAN**

305 p.

**THE ONE INSIDE**

In this work of fiction the Pulitzer Prize-winning playwright takes us inside a man's memories and dreams. 172 p.

**SAM SHEPARD****A PIECE OF THE WORLD**

The author of *Orphan Train* imagines the life of Christina Olson, the subject of Andrew Wyeth's famous painting *Christina's World*.

**CHRISTINA BAKER KLINE**

309 p., ill.

**THE SCHOOLDAYS OF JESUS**

In this sequel to *The Childhood of Jesus*, a young refugee boy living in a new town is enrolled in the Academy of Dance. **Man Booker Prize 2016 Longlist.**

**J. M. COETZEE**

260 p.

**SWING TIME**

The story of two young friends who long to be dancers, with one finding success in the field.

**ZADIE SMITH**

453 p.

**WE WERE THE LUCKY ONES**

Inspired by the author's own family history, this debut novel tells the story of the Kurc family of Polish Jews who are separated by World War II and struggle to survive, and hopefully reunite one day.

**GEORGIA HUNTER**

403 p.

**DETECTIVES****A CAST OF VULTURES**

Book editor Samantha Clair is concerned about a suspicious fire that resulted in a death.

**JUDITH FLANDERS**

318 p.

**DEATH OF A GHOST**

Police Sergeant Hamish Macbeth and his assistant get more than they bargained for when they spend the night in a reputedly haunted castle.

**M. C. BEATON**

246 p.

**GARDEN OF LAMENTATIONS**

Duncan Kincaid and Gemma James of Scotland Yard investigate the murder of a young woman whose body was found in a private garden in London.

**DEBORAH CROMBIE**

414 p.

**THE KILLING BAY**

The Faroe Islands have been experiencing protests regarding their whale hunts when a woman turns up murdered. By the author of *The Blood Strand*.

**CHRIS OULD**

464 p.

**RACING THE DEVIL**

Scotland Yard Inspector Ian Rutledge, a veteran of the great war, investigates the death of a clergyman, who died in a suspicious automobile accident while driving a car that was not his own.

**CHARLES TODD**

341 p.

**SNOWBLIND**

A debut Icelandic mystery.

**RAGNAR JÓNASSON**

310 p.

**SWISS VENDETTA**

A blizzard traps a police officer investigating her first murder at the Lausanne château where the body was found in this debut mystery.

**TRACEE DE HAHN**

354 p.

**WHAT YOU BREAK**

Ex-cop Gus Murphy investigates a murder for a client while trying to protect a friend from a killer.

**REED FARREL COLEMAN**

357 p.

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**ATHENÆUM BOOKSHELF**  
**April 2017**  
**(Books purchased for March 2017)**

# ATHENÆUM BOOKSHELF

May 2017  
(Books purchased for April 2017)

## FEATURED SELECTIONS

### EYE OF THE SIXTIES

A biography of Richard Bellamy who launched the careers of many modern artists with his Green Gallery in New York. **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

JUDITH E. STEIN

366 p., ill.

### THE POPE OF PHYSICS

“Enrico Fermi and the birth of the Atomic Age.” **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

GINO SEGRÈ AND BETTINA HOERLIN

351 p., ill.

## ART, ARCHITECTURE & DESIGN

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A biography of Richard Bellamy who launched the careers of many modern artists with his Green Gallery in New York. **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

JUDITH E. STEIN

366 p., ill.

### FLEA MARKET STYLE

Inspiration to use quirky finds and collections to make your décor unique.

192 p., ill.

### FRANK LLOYD WRIGHT AND SAN FRANCISCO

This book looks at the approximately thirty varied projects that Wright designed for the San Francisco area, only a third of which actually came to fruition.

PAUL V. TURNER

216 p., ill.

### HOW TO READ MODERN BUILDINGS

“A crash course in architecture of the modern era.”

WILL JONES

256 p., ill.

### RETIRED, REHABBED, REBORN

“The adaptive reuse of America’s derelict religious buildings and schools.”

ROBERT A. SIMONS, GARY DEWINE, AND LARRY LEDEBUR

382 p., ill.

### YOU SAY TO BRICK

“The life of Louis Kahn.”

WENDY LESSER

397 p., ill.

## BIOGRAPHY

### ARTHUR AND SHERLOCK

“Conan Doyle and the creation of Sherlock Holmes.”

**MICHAEL SIMS**

245 p., ill.

### THE POPE OF PHYSICS

“Enrico Fermi and the birth of the Atomic Age.” **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

**GINO SEGRÈ AND BETTINA HOERLIN**

351 p., ill.

## HISTORY & POLITICS

### THE AMBULANCE DRIVERS

The story of how writers John Dos Passos and Ernest Hemingway met briefly while serving as ambulance drivers, and how their experiences in World War I influenced them in different ways.

**JAMES McGRATH MORRIS**

312 p., ill.

### FRONTIER COUNTRY

“The politics of war in early Pennsylvania.”

**PATRICK SPERO**

343 p., maps

### HAVANA

Kurlansky takes a look at the rich history and culture of this vibrant Cuban city.

**MARK KURLANSKY**

259 p., ill.

### PRINTER'S ERROR

“Irreverent stories from book history.”

**J. P. ROMNEY AND REBECCA ROMNEY**

353 p.

### STALIN'S ENGLISHMAN

“Guy Burgess, the Cold War, and the Cambridge spy ring.”

**ANDREW LOWNIE**

433 p., ill.

## LOCAL INTEREST

### IN THE CRADLE OF INDUSTRY AND LIBERTY

“A history of manufacturing in Philadelphia.”

**JACK MCCARTHY**

152 p., ill.

## MISCELLANEOUS

### THE GIRL AT THE BAGGAGE CLAIM

The author explores cultural differences between the East and West.

**GISH JEN**

310 p., ill.

**SOUTH AND WEST****JOAN DIDION**

Didion mines her old notebooks for this new work. "Notes on the South" stems from a 1970 road trip through Louisiana, Mississippi, and Alabama with her husband. "California Notes" grew out of notes taken for a possible work on the Patty Hearst trial in 1976, but covers much more about the state. 126 p.

**AUDIOBOOKS****RAGTIME****E. L. DOCTOROW**

This noted work of historical fiction is performed here by the author. 7 discs, 7 hrs., 49 min.

**FICTION****BEFORE THE WAR****FAY WELDON**

In 1922 London, a tall awkward young woman seeking to enliven her life proposes marriage to one of the editors at her father's publishing firm. 298 p.

**DEAD LETTERS****CAITE DOLAN-LEACH**

Ava Antipova has started life over in Paris, but is forced to return to upstate New York after the sudden death of her twin sister Zelda in a suspicious fire. But, is Zelda really dead? 332 p.

**THE GARGOYLE HUNTERS****JOHN FREEMAN GILL**

A teenager desperate for his father's approval agrees to steal gargoyles from buildings in New York for his architectural salvage business. 339 p.

**HERETICS****LEONARDO PADURA**

In 1939, a German family travelling on the *Saint Louis* tries, without success, to use a priceless Rembrandt painting to gain access to Cuba. Decades later the painting resurfaces in London, and a descendant travels to Cuba to unravel the story. 528 p.

**I SEE YOU****CLARE MACKINTOSH**

A regular commuter sees her own photo in a classified ad while she rides the train. When she sees other women in similar ads, she realizes that they have all become victims of violent crimes. 372 p.

**JERZY****JEROME CHARYN**

A fictionalized look at the life of Polish-American writer and Holocaust survivor Jerzy Kosinski, author of *The Painted Bird* (available in the Athenaeum's collection). 237 p.

**THE KEEPER OF LOST THINGS****RUTH HOGAN**

In England, an elderly man has spent years carefully recording and storing the lost objects he finds. Now he has given his home and the collection to his assistant, in hopes that she will reunite the pieces with their owners. 278 p.

**MINDS OF WINTER****ED O'LOUGHLIN**

A British Arctic exploration team vanished in 1845, and now an artifact from their voyage has turned up in London. 497 p.

**THE ORPHAN'S TALE**

A young girl hides in a travelling circus while sheltering a Jewish child from the Nazis.

**PAM JENOFF**

344 p.

**SAY NOTHING**

Someone has kidnapped a judge's twins in order to influence his ruling in a drug case.

**BRAD PARKS**

440 p.

**SPOOK STREET**

In this espionage novel by the author of *Dead Lions*, River Cartwright investigates a bombing. However, he must also contend with his ex-agent grandfather struggling with a mental decline that might allow still-classified secrets to slip. **Also available as an eBook.**

**MICK HERRON**

310 p.

**STOLEN BEAUTY**

A fictionalization of the life of Adele Bloch-Bauer, the "Woman in Gold" in Gustav Klimt's famous portrait, and her niece Maria Altmann. Although Adele herself died in 1925, Maria survived the war and later became famous for fighting the Austrian government for the return of *Portrait of Adele Bloch-Bauer I* and other paintings from the collection of her aunt and uncle, which had been looted by the Nazis.

**LURIE LICO ALBANESE**

306 p.

**THE TEA GIRL OF HUMMINGBIRD LANE**

In this moving novel of mothers and daughters, Li-yan, from a remote tea farming village in China, leaves her out of wedlock baby at an orphanage. Her daughter is raised far away in California, each of them longing to know about the other.

**LISA SEE**

371 p.

**THE WOMAN ON THE STAIRS**

An artist, his subject, and her husband formed a triangle years ago that still reverberates into the present day.

**BERNHARD SCHLINK**

227 p.

**DETECTIVES****BLESSED ARE THE MEEK**

Men who have dated femme fatale Annalisa Cruz tend to wind up dead, and now Detective Sean Donovan, a former flame of Cruz, is being accused of the murders. His current girlfriend, San Francisco area reporter Gabriella Giovanni fights to find the real culprit. **(Gift of Lois Reibach)**

**KRISTI BELCAMINO**

330 p.

**BLUE YOKOHAMA**

A mysterious symbol is left at the scene of the murder of a family in Tokyo.

**NICOLÁS OBREGÓN**

408 p.

**A COLD CASE**

In this series debut, Maurice Mundy of Scotland Yard re-examines two cold cases involving the murder of a young boy, and that of a sex worker, to see if the cases may be related.

**PETER TURNBULL**

186 p.

**IN THIS GRAVE HOUR**

This latest Maisie Dobbs novel is set in 1939. **Also available as an eBook.**

**JACQUELINE WINSPEAR**

335 p.

**THE MURDER BOOK**

In this series opener Henry Johnstone raised eyebrows by using modern methods to investigate murders in Lincolnshire, England in 1928.

**JANE A. ADAMS**

236 p.

**MURDER ON THE SERPENTINE**

Thomas Pitt takes on an investigation at the request of Queen Victoria.

**ANNE PERRY**

272 p.

**SHADOWS ON THE LAKE**

The remains of a man are found near Lake Como in this Italian mystery.

**GIOVANNI COCCO AND AMNERIS MAGELLA**

310 p.

**THE WAGES OF SIN**

In this debut mystery, a medical student in Victorian Edinburgh treats a prostitute while training at a charitable hospital. Later, she finds her former patient as a body in the dissecting lab at school.

**KAITE WELSH**

290 p.

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**ATHENÆUM BOOKSHELF**  
**May 2017**  
**(Books purchased for April 2017)**

# ATHENÆUM BOOKSHELF

June 2017  
(Books purchased for May 2017)

## FEATURED SELECTIONS

### LAST HOPE ISLAND

The author of the bestseller *Citizens of London* returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. **Also available as an [eBook](#).** 553 p., ill.

LYNNE OLSON

### LONG BLACK VEIL

In this thriller a group of college students break into the ruins of Eastern State Penitentiary on a lark, with tragic consequences that reverberate decades later. 290 p.

JENNIFER FINNEY BOYLAN

## ART, ARCHITECTURE & DESIGN

### BROAD STROKES

This book profiles “15 women who made art and made history (in that order).”

BRIDGET QUINN

189 p., ill.

### DREAMLANDS

“Immersive cinema and art, 1905-2016.” Catalog of an exhibition held at the Whitney Museum of American Art, New York, October 28, 2016-February 5, 2017. **(Gift of the author)** 251 p., ill.

CHRISSIE ILES

### FOREIGN TRENDS IN AMERICAN GARDENS

A collection of essays about foreign influences in American landscape architecture, including British, French, Italian, and Japanese. 303 p., ill.

ED. BY RAFFAELLA FABIANI GIANNETTO

### OUT OF SEASON

“The vanishing architecture of the Wildwoods.”

MARK HAVENS

222 p., ill.

### ROBERTO BURLE MARX

“Published in conjunction with the exhibition Roberto Burle Marx : Brazilian modernist, organized by the Jewish Museum of New York.” 208 p., ill.

JENS HOFFMANN, CLAUDIA J. NAHSON

## BIOGRAPHY

### THE LOWELLS OF MASSACHUSETTES

This biography looks at the family from their arrival in the Massachusetts Bay Colony in the 1600s up through Harvard president Lawrence and Pulitzer Prize-winning poet Amy. 382 p., ill.

**NINA SANKOVITCH**

### MANDERLEY FOREVER

“A biography of Daphne du Maurier.”

**TATIANA DE ROSNAY**

340 p., ill.

### MARTIN LUTHER

A new biography that looks at the inner life of the man who took on the Catholic Church in 1517 with his Ninety-five Theses. 540 p., ill.

**LYNDAL ROPER**

### PRINCE CHARLES

“The passions and paradoxes of an improbable life.”

**SALLY BEDELL SMITH**

596 p., ill.

## TRAVEL

### ICELAND POCKET GUIDE (INSIGHT GUIDES)

143 p., ill.

## HISTORY & POLITICS

### COUNTRY HOUSES AND THE BRITISH EMPIRE, 1700-1930

This book looks more at the cultural and economic history of country houses, rather than their architecture. 334 p., ill.

**STEPHANIE BARCZEWSKI**

### FLAUBERT IN THE RUINS OF PARIS

This book takes an unusual look at Gustave Flaubert focusing on the period after the publication of *Sentimental Education*, which was not a success in 1869. France itself fared no better, with 1870-71 coming to be known as the Terrible Year. Brooks examines this time in Flaubert’s life using his correspondence with fellow writer George Sand during the period. 241 p., ill.

**PETER BROOKS**

### FOUR PRINCES

“Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the obsessions that formed modern Europe.”  
**Also available as an [eBook](#).**

**JOHN JULIUS NORWICH**

288 p., ill.

### LAST HOPE ISLAND

The author of the bestseller *Citizens of London* returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. **Also available as an [eBook](#).** 553 p., ill.

**LYNNE OLSON**

**WHEN CHURCHILL SLAUGHTERED SHEEP AND STALIN ROBBED A BANK**

The second installment in the *History's Unknown Chapters* series.

**GILES MILTON**

264 p., ill.

**MISCELLANEOUS**

**BOOKS TO DIE FOR**

"The world's greatest mystery writers on the world's greatest mystery novels."

**ED. BY JOHN CONNOLLY AND DECLAN BURKE**

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**THE YELLOW ENVELOPE**

When the author and her husband decide to quit their jobs and take time to travel the globe, they are given a wonderful and unexpected gift. Friends present them with a \$1,000 check in a yellow envelope, with the money to be given away, with locations, amounts and timing to be of their own choosing.

**KIM DINAN**

346 p.

**AUDIOBOOKS**

**ANYTHING IS POSSIBLE**

The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.

**ELIZABETH STROUT**

7 discs; 8 hrs., 30 min

**THE STARS ARE FIRE**

The author takes inspiration for this story from the real-life fires that devastated the state of Maine in October of 1947. Here we follow a young woman who manages to survive the fire, along with her two small children. Losing everything else, she must start over and discover the depths of her inner strength and courage in the face of daunting obstacles.

**ANITA SHREVE**

7 discs; 8 hrs., 30 min

**DVDS**

**THE DURRELLS IN CORFU**

The British Durrell family relocate to the Greek Island of Corfu in the 1930s. Based on a trilogy of books written by author and naturalist Gerald Durrell, the youngest in the family.

2 discs; approx.. 4 hrs., 52 min.

**THE SECRET AGENT**

A three-part adaptation of Joseph Conrad's Victorian spy novel.

1 disc; approx.. 2 hrs., 58 min.

**FICTION**

**ANYTHING IS POSSIBLE**

The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.

**ELIZABETH STROUT**

254 p.

**EMBRACE ON BROOKLYN BRIDGE**

Friends and family travel from all over to celebrate a young woman's twenty-first birthday in New York City.

**EZZEDINE C. FISHERE**

163 p.

**THE FIX**

Detective Amos Decker, who forgets nothing, investigates the public murder of a woman who has no apparent connection with the perpetrator, who has also shot himself.

**DAVID BALDACCI**

417 p.

**I'D DIE FOR YOU**

A collection of eighteen lost stories by the author of *The Great Gatsby*.

**F. SCOTT FITZGERALD**

358 p.

**LONG BLACK VEIL**

In this thriller a group of college students break into the ruins of Eastern State Penitentiary on a lark, with tragic consequences that reverberate decades later.

**JENNIFER FINNEY BOYLAN**

290 p.

**THE LOST ORDER**

Members of an old American secret organization seek billions in treasure hidden by the organization more than one hundred years ago, and the Smithsonian Institution is caught up in the mystery.

**STEVE BERRY**

493 p.

**NEVER LET YOU GO**

In this thriller, disturbing things start happening after Lindsey Nash's abusive ex-husband is released from prison. Is he responsible?

**CHEVY STEVENS**

406 p.

**ONE PERFECT LIE**

Under the outward surface of success, all may not be well in a suburban town, and the new baseball coach is hiding secrets.

**LISA SCOTTOLINE**

355 p.

**PRUSSIAN BLUE**

This Bernie Gunther novel follows two story lines, one with him in the French Riviera in 1956, and another that takes him back to 1939, investigating a murder at Hitler's residence at Berchtesgaden.

**PHILIP KERR**

528 p.

**THE SHADOW LAND**

In this multilayered story from the author of *The Historian*, an American woman in Bulgaria inadvertently ends up with the precious possession of an elderly couple whose names she does not know. Having only recently arrived in the country, she nevertheless sets out on a quest to locate them.

**ELIZABETH KOSTOVA**

478 p.

**THE STARS ARE FIRE**

The author takes inspiration for this story from the real-life fires that devastated the state of Maine in October of 1947. Here we follow a young woman who manages to survive the fire, along with her two small children.

Losing everything else, she must start over and discover the depths of her inner strength and courage in the face of daunting obstacles.

**ANITA SHREVE**

241 p.

**SWEETBITTER**

A coming-of-age novel about a twenty-two year old woman who gets a job, and an education in food and life, in a trendy Manhattan restaurant.

**STEPHANIE DANLER**

356 p.

**THE UNDESIRED**

All is not well at a rural juvenile detention center in this Icelandic thriller.

**YRSA SIGURÐARDÓTTIR**

353 p.

## DETECTIVES

### COLD EARTH

Jimmy Perez is back in this latest Shetland Islands mystery.

**ANN CLEEVES**

386 p.

### DEVIL'S BREATH

Former MI5 agent Max Tudor, now a vicar, helps to investigate the death of an actress who had been with others on a luxury yacht.

**G. M. MALLIET**

287 p.

### EARTHLY REMAINS

The latest entry in the popular Commissario Guido Brunetti series. **Also available as an eBook.**

**DONNA LEON**

308 p.

### FALLOUT

A new V. I. Warshawski mystery.

**SARA PARETSKY**

433 p.

### MYSTERY IN THE CHANNEL

Another mystery from the golden age, reprinted as part of the *British Library Crime Classics* series.

**FREEMAN WILLS CROFTS**

269 p.

### SONG OF THE DEAD

First in a new Scottish crime series featuring a detective who is also an ex-spy.

**DOUGLAS LINDSAY**

272 p.

### SONG OF THE LION

The newest installment in the series that carries on the characters created by the author's father, Tony Hillerman.

**ANNE HILLERMAN**

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**ATHENÆUM BOOKSHELF**  
**June 2017**  
**(Books purchased for May 2017)**

# ATHENÆUM BOOKSHELF

July 2017  
(Books purchased for June 2017)

## FEATURED SELECTIONS

### PHILADELPHIA TREES

PAUL W. MEYER, CATRIONA BULL BRIGER, EDWARD SIBLEY BARNARD

“A field guide to the city and the surrounding Delaware Valley.”

280 p., ill.

### SESQUI!

THOMAS H. KEELS

The author takes us back to the Sesqui-Centennial International Exposition, one of the lesser-known World's Fairs, which happened right here in Philadelphia in 1926. Keels shows us how the expected triumph turned into a financial disaster for the city.

368 p., ill.

## ART, ARCHITECTURE & DESIGN

### CURATED DECAY

CAITLIN DESILVEY

In this discussion of historic preservation the author acknowledges that not everything can be, or needs to be, saved. She looks at a group of sites where the decision has been made not to maintain them, but to let nature take its course.

233 p., ill.

### FOR ART'S SAKE

ERIC HOLZENBERG

The author shares items from his collection of books from the Aesthetic period (1870-1890).

135 p., ill.

### GOTHIC REVIVAL WORLDWIDE

ED. BY TIMOTHY BRITAIN-CATLIN, JAN DE MAEYER, MARTIN BRESSANI

“A.W.N. Pugin's global influence.”

256 p., ill.

### WHERE ARE THE WOMEN ARCHITECTS?

DESPINA STRATIGAKOS

The author looks at why there are fewer women in architecture than in other professions like law and medicine.

114 p., ill.

## BIOGRAPHY

### ALFRED HITCHCOCK

PETER ACKROYD

Noted biographer Ackroyd takes on the famous movie director in this entry in the *Brief Lives* series.

276 p., ill.

### DEATH NEED NOT BE FATAL

MALACHY McCOURT WITH BRIAN McDONALD

McCourt (brother of Angela's Ashes author Frank McCourt) looks at the deaths of family members, as well as his own inevitable demise, while embracing life along the way.

259 p.

## HISTORY & POLITICS

### THE AMERICAN SPIRIT

The award-winning author has collected some of his own speeches over the years about American ideals and principles.

**DAVID McCULLOUGH**

176 p., ill.

### DEMOCRACY

The former secretary of state shares stories of the struggle for democracy around the world.

**CONDOLEZZA RICE**

486 p., ill.

### LENIN ON THE TRAIN

An account of Vladimir Lenin's 1917 railroad journey from exile in Zurich to Petrograd where he led the Russian Revolution.

**CATHERINE MERRIDALE**

353 p., ill.

### SHATTERED

"Inside Hillary Clinton's doomed campaign."

**JONATHAN ALLEN AND AMIE PARNES**

464 p.

### THE TIME TRAVELER'S GUIDE TO RESTORATION BRITAIN

"A handbook for visitors to the seventeenth century : 1660-1700."

**IAN MORTIMER**

454 p., ill.

### THE UNRULY CITY

A look at Paris, London and New York at the turn of the nineteenth century.

**MIKE RAPPORT**

364 p., ill.

## LOCAL INTEREST

### PHILADELPHIA TREES

"A field guide to the city and the surrounding Delaware Valley."

**PAUL W. MEYER, CATRIONA BULL BRIGER, EDWARD SIBLEY BARNARD**

280 p., ill.

### SESQUI!

The author takes us back to the Sesqui-Centennial International Exposition, one of the lesser-known World's Fairs, which happened right here in Philadelphia in 1926. Keels shows us how the expected triumph turned into a financial disaster for the city.

**THOMAS H. KEELS**

368 p., ill.

## AUDIOBOOKS

### THE AMERICAN SPIRIT

The award-winning author reads his collection of his own speeches over the years about American ideals and principles.

**DAVID McCULLOUGH**

4 discs, 4 hours

**INTO THE WATER**

In this new psychological thriller from the author of *The Girl on the Train*, a woman and a teenager have been found dead in the town's river in separate incidents.

**PAULA HAWKINS**

9 discs, 11.5 hours

**MISCELLANEOUS****MAKING IT**

The author makes a case for the idea that the government should be more active in promoting a robust manufacturing industry in the United States.

**LOUIS UCHITELLE**

180 p.

**FICTION****THE DEVIL'S FEAST**

In 1842 an unexplained death occurs at London's Reform Club.

**M. J. CARTER**

420 p.

**THE GOOD ASSASSIN**

A thriller set in Cuba in the last months before Castro's rise to power.

**PAUL VIDICH**

275 p.

**HOUSE OF NAMES**

The author gives the Greek myth of Agamemnon, Clytemnestra, and their children a modern retelling.

**COLM TÓIBÍN**

275 p.

**INTO THE WATER**

In this new psychological thriller from the author of *The Girl on the Train*, a woman and a teenager have been found dead in the town's river in separate incidents.

**PAULA HAWKINS**

388 p.

**MEN WITHOUT WOMEN**

Seven short stories.

**HARUKI MURAKAMI**

227 p.

**NEW BOY**

The author of *Girl with a Pearl Earring* reimagines Shakespeare's Othello at a 1970s D.C. area elementary school.

**TRACY CHEVALIER**

204 p.

**NO MIDDLE NAME**

"The complete collected Jack Reacher short stories."

**LEE CHILD**

418 p.

**THE PURPLE SWAMP HEN**

Short stories by a Booker Prize winner.

**PENELOPE LIVELY**

197 p.

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A psychological thriller from the author of *Mystic River*.

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418 p.

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An international legal thriller from the author of *Presumed Innocent*.

**SCOT TUROW**

485 p.

- THERE YOUR HEART LIES** **MARY GORDON**  
 An elderly women recounts her experiences during the Spanish Civil War to her granddaughter. 320 p.
- THIRST** **JO NESBØ**  
 Harry Hole finds himself drawn back to help the police investigate the murders of two women. 461 p.
- TRAJECTORY** **RICHARD RUSSO**  
 Four stories by a Pulitzer Prize-winning author. 243 p.

## DETECTIVES

- THE CHALK PIT** **ELLY GRIFFITHS**  
 A Ruth Galloway mystery. 360 p.
- THE DAMSELFLY** **S. J. I. HOLLIDAY**  
 A promising young student is murdered in this British mystery. Athenaeum staff member Lois Reibach also has a character named after her in this book. 292 p.
- DEEP SIX** **D. P. LYLE**  
 A reluctant Alabama PI is tailing a woman suspected of adultery when she is murdered. Nominated for the 2017 Shamus Award for Best First Private Eye Novel. **Gift of Lois Reibach.** 337 p.
- LESS THAN A TREASON** **DANA STABENOW**  
 The author continues her popular Kate Shugak series, set in Alaska. 309 p.
- THE LONG DROP** **DENISE MINA**  
 A mystery set in Glasgow 236 p.
- PHDEATH** **JAMES P. CARSE**  
 The faculty of a university must match wits with a diabolic criminal known as the Puzzler. 400 p.
- TRUMPET OF DEATH** **CYNTHIA RIGGS**  
 A mystery set on Martha's Vineyard. 295 p.

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**ATHENÆUM BOOKSHELF**

**July 2017**

**(Books purchased for June 2017)**



# ATHENÆUM BOOKSHELF

August 2017  
(Books purchased for July 2017)

## FEATURED SELECTION

### THE MINISTRY OF UTMOST HAPPINESS

ARUNDHATI ROY

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. 449 p.  
Also available as an audiobook. 13 audio discs (approximately 16.5 hr.)  
This title is also available as an [eBook](#)

## ART, ARCHITECTURE & DESIGN

### AMERICA COLLECTS EIGHTEENTH-CENTURY FRENCH PAINTING

YURIKO JACKALL ET AL.

When Joseph Bonaparte moved to America, the eighteenth-century French paintings that he brought with him influenced other collectors. This catalogue looks at the exhibition currently on display at the National Gallery of Art in Washington, DC. **Gift of Lea Carson Sherk. This oversize book does not circulate by mail.** 332 p., ill.

### DESIGNING DETROIT

MICHAEL G. SMITH

"Wirt Rowland and the rise of modern American architecture." 498 p., ill.

### FALLEN GLORY

JAMES CRAWFORD

"The lives and deaths of history's greatest buildings." 566 p., ill.

### GOVERNOR'S HOUSES AND STATE HOUSES OF BRITISH COLONIAL AMERICA, 1607-1783

HOKE P. KIMBALL AND BRUCE HENSON

"An historical, architectural and archaeological survey." 479 p., ill.

### SKYSCRAPER GOTHIC

ED. BY KEVIN D. MURPHY AND LISA REILLY

"Medieval style and modernist buildings." 227 p., ill.

## BIOGRAPHY

### AGENT M

HENRY HEMMING

A look at MI5 spymaster Maxwell Knight, who may have inspired "M" in the James Bond series. 354 p., ill.

### JANE WELSH CARLYLE AND HER VICTORIAN WORLD

KATHY CHAMBERLAIN

Jane Welsh Carlyle was chiefly known as the wife of author Thomas Carlyle. However, this biography reveals that she was an interesting person in her own right, as well as an accomplished letter writer. 398 p., ill.

## TRAVEL

### **GREECE (DK Eyewitness Travel)**

"Athens & the mainland."

348 p., ill.

### **WALKING PHILADELPHIA**

"Walking Philadelphia, thirty tours of art, architecture, history, and little-known gems."

**NATALIE AND TRICIA POMPILIO**

264 p., ill.

## HISTORY & POLITICS

### **AMERICAN ECLIPSE**

"A nation's epic race to catch the shadow of the moon and win the glory of the world."

**DAVID BARON**

330 p., ill.

### **THE LOYAL SON**

The story of Benjamin Franklin's illegitimate son William, who had risen to be the royal governor at the time of the American Revolution. However, while Benjamin became one of the founding fathers of the United States, William was a loyalist.

**DANIEL MARK EPSTEIN**

438 p., ill.

### **A MAN AND HIS PRESIDENTS**

"The political odyssey of William F. Buckley Jr."

**ALVIN S. FELZENBERG**

417 p., ill.

### **THIS FIGHT IS OUR FIGHT**

"The battle to save America's middle class."

**ELIZABETH WARREN**

337 p., ill.

### **THE WATER KINGDOM**

"A secret history of China."

**PHILIP BALL**

341 p., ill.

## MISCELLANEOUS

### **FREE WOMEN, FREE MEN**

"Sex, gender, feminism."

**CAMILLE PAGLIA**

315 p., ill.

## AUDIOBOOKS

### **LILLI DE JONG**

Going against all advice, Lilli de Jong decides to keep the daughter that she gives birth to in a Philadelphia home for unwed mothers in 1883.

**JANET BENTON**

10 audio discs (approximately 12.5 hr.)

### **MATCHUP**

Eleven top female thriller writers are teamed with eleven of the best male thriller authors in the world to create the stories in this collection.

**ED. BY LEE CHILD**

13 audio discs (approximately 15.5 hr.)

## THE MINISTRY OF UTMOST HAPPINESS

ARUNDHATI ROY

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. 13 audio discs (approximately 16.5 hr.)

## FICTION

### CAMINO ISLAND

John Grisham sets his newest thriller in the field of stolen rare books.

JOHN GRISHAM

290 p.

### CELESTIAL MECHANICS

The author, known for non-fiction bestsellers such as *Blue Highways*, turns his hand to fiction in this tale centered around an amateur astronomer and the women in his life.

WILLIAM LEAST HEAT-MOON

385 p., ill.

### THE CHALK ARTIST

The author of *The Cookbook Collector* brings us a glimpse into the intertwined lives in Cambridge, Massachusetts. These include Collin, the artist of the title, whose works in chalk on the street are ephemeral, and Nina, who is struggling to make a difference as a high school teacher.

ALLEGRA GOODMAN

335 p.

### DEFECTORS

In this Cold War thriller, a CIA defector asks his publisher brother Simon to come to Moscow to edit his newly written, KGB-approved memoirs. Simon soon realizes that this will be more than a simple editorial visit.

JOSEPH KANON

290 p.

### EVERY LAST LIE

In this thriller Clara begins to suspect that the car crash which claimed the life of her husband was no accident. From the author of *The Good Girl*. **This title is also available as an [eBook](#).**

MARY KUBICA

331 p.

### THE MARSH KING'S DAUGHTER

Helena has put her past so far behind her that even those closest to her have no idea about it. Helena's mother was abducted as a teenager and kept in a remote cabin in a Michigan swamp, and bore a child, Helena, who grew up learning survivalist tactics from her father. Now that he has escaped from prison, she may need to put that knowledge to use.

KAREN DIONNE

310 p.

### THE MINISTRY OF UTMOST HAPPINESS

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. **This title is also available as an [eBook](#)**

ARUNDHATI ROY

449 p.

### THE PEOPLE WE HATE AT THE WEDDING

Eloise is about to have a London wedding which will doubtless be as perfect as she appears. Will her pot-smoking mother and pair of half-siblings whose lives are decidedly less perfect, be able to stand it?

GRANT GINDER

326 p.

### THE PERFECT STRANGER

After reconnecting with her old friend Emmy, Leah moves with her to a new town for a fresh start. However, Emmy soon disappears, leaving no trace. In this suspenseful novel Leah tries to locate Emmy, or any evidence that proves she existed at all.

MEGAN MIRANDA

337 p.

**THE SHARK CLUB**

Maeve Donnelly was attacked by a shark in her youth, yet grows up to be a marine biologist dedicated to protecting them.

**ANN KIDD TAYLOR**

274 p.

**THE SWITCH**

A businessman inadvertently retrieved the wrong laptop at airport security, and ends up with a senator's computer filled with classified secrets.

**JOSEPH FINDER**

373 p.

**THE WEIGHT OF INK**

A two-pronged story of strong, intellectual women separated by centuries. The first, a woman in 1660s London who remarkably served as a rabbi's scribe. The second, a present-day academic who is examining Jewish historical documents and attempting to ascertain the identity of the scribe.

**RACHEL KADISH**

567 p.

**YOU BELONG TO ME**

In this thriller, Paul, a map collecting lawyer, attends an auction with Jennifer, the American-born wife of his Iranian-American neighbor. When Jennifer encounters a man from her past it sets in motion events involving her jealous, high-powered spouse, while Paul seeks to track down a rare map that has eluded him.

**COLIN HARRISON**

324 p.

**DETECTIVES****A DARK SO DEADLY**

A team of outcasts at Scotland Yard land the job of finding where an abandoned mummy came from, but they turn up a connection with current missing persons.

**STUART MacBRIDE**

596 p.

**DEATH ON NANTUCKET**

A body is found at a Nantucket house during peak tourist season.

**FRANCINE MATHEWS**

274 p.

**MIDNIGHT AT THE BRIGHT IDEAS BOOKSTORE**

An unassuming bookstore clerk grapples with clues left after the suicide in the store of a young regular client.

**MATTHEW SULLIVAN**

328 p.

**MILES OFF COURSE**

A mystery set in Australia in 1933.

**SULARI GENTILL**

321 p.

**MURDER IN SAINT-GERMAIN**

"An Aimee Leduc investigation set in Paris." **This title is also available as an [eBook](#).**

**CARA BLACK**

326 p.

**SIDNEY CHAMBERS AND THE PERSISTENCE OF LOVE**

The latest volume in *The Grantchester Mysteries* series.

**JAMES RUNCIE**

344 p.

**WOLF ON A STRING**

An historical crime novel set in Prague in 1599.

**BENJAMIN BLACK**

309 p.

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September 2017

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## FEATURED SELECTIONS

### THE GATEKEEPERS

“How the White House Chiefs of Staff define every presidency.”

CHRIS WHIPPLE

365 p., ill.

### SONS AND SOLDIERS

“The untold story of the Jews who escaped the Nazis and returned with the U.S. Army to fight Hitler.” **This title is also available as an [eBook](#).**

BRUCE HENDERSON

429 p., ill.

## ART, ARCHITECTURE & DESIGN

### 100 YEARS 100 BUILDINGS

This book spans the globe to bring the reader one significant building built each year from 1916 to 2015, and includes landmarks such as Fallingwater and the Sydney Opera House.

JOHN HILL

224 p., ill.

### AFTER THE FINAL CURTAIN

In this lavishly illustrated volume, architectural photographer Lambros documents what has become of many grand American movie palaces after their closure. Sadly, some of the gems that he photographed, such as Philadelphia’s own Boyd Theatre, have since been partially or completely demolished. Thankfully, others have been restored.

MATT LAMBROS

199 p., ill.

### AMERICAN TREASURES

A look at some of the remarkable paintings in the collection of the Brandywine River Museum of Art, as well as three National Historic Landmarks that are part of the museum: the N.C. Wyeth House and Studio, the Andrew Wyeth Studio, and Kuerner Farm.

136 p., ill.

### FRANK LLOYD WRIGHT: UNPACKING THE ARCHIVE

An examination of some of the rich holdings of the Frank Lloyd Wright Foundation Archives.

BARRY BERGDOLL, JENNIFER GRAY

255 p., ill.

### THE MAN WHO DESIGNED THE FUTURE

An examination of the life and career of visionary designer Norman Bel Geddes. Best known for designing the iconic Futurama exhibit at the 1939 World’s Fair in New York, Bel Geddes also designed for theatre, circus, and the automobile industry.

B. ALEXANDRA SZERLIP

396 p., ill.

### THE ROCKEFELLER FAMILY GARDENS

A beautifully photographed look at three Rockefeller family gardens, in all season. Two are from Kykuit in the Hudson Valley, and the remaining garden was designed by Beatrix Farrand for The Eyrie, a summer home on Mount Desert Island in Maine.

PHOTOGRAPHS BY LARRY LEDERMAN

200 p., ill.

## BIOGRAPHY

### EDWARD VII

Queen Victoria's eldest son, "Bertie," carried out numerous scandalous affairs, with partners from Lillie Langtry to Sarah Bernhardt. Nevertheless, he went on to be a successful monarch.

**CATHARINE ARNOLD**

291 p., ill.

### ROBERT LOWELL

The author, a professor of psychiatry and expert in mood disorders, brings a unique perspective to her work. In examining the prize-winning poet Robert Lowell, she looks at how his struggle with bipolar disorder and the treatment for it influenced his work.

**KAY REDFIELD JAMISON**

532 p., ill.

## HISTORY & POLITICS

### APOLLO 8

"The thrilling story of the first mission to the moon."

**JEFFREY KLUGER**

307 p., ill.

### THE GATEKEEPERS

"How the White House Chiefs of Staff define every presidency."

**CHRIS WHIPPLE**

365 p., ill.

### KENNEDY AND KING

A look at the relationship between John F Kennedy and Martin Luther King, Jr. during the struggle for civil rights in the United States.

**STEVEN LEVINGSTON**

511 p., ill.

### THE LAST RING HOME

The personal story of the author's search for information about his grandfather and namesake, a naval officer who died while held as a prisoner of war by the Japanese during World War II. **GIFT OF NANCY ZAMBELLI.**

**MINTER DIAL II**

210 p., ill.

### LOCKING UP OUR OWN

The author investigates how mass incarceration disproportionately impacts communities of color. He goes back to the 1970s and the black officials who embraced the tough-on-crime attitude of the time

**JAMES FORMAN, JR.**

306 p., ill.

### SILK STOCKINGS AND SOCIALISM

"Philadelphia's radical hosiery workers from the Jazz Age to the New Deal."

**SHARON McCONNELL-SIDORICK**

280 p., ill.

### SONS AND SOLDIERS

"The untold story of the Jews who escaped the Nazis and returned with the U.S. Army to fight Hitler." **This title is also available as an [eBook](#).**

**BRUCE HENDERSON**

429 p., ill.

## TRAVEL

### CURIOSITIES OF PARIS

"An idiosyncratic guide to overlooked delights... hidden in plain sight."

**DOMINIQUE LESBROS**

236 p., ill.

## AUDIOBOOKS

### DUBLINERS

Joyce's masterful collection of fifteen short stories (including *The Dead*) bringing to life the poorer side of Dublin in the early twentieth century.

**JAMES JOYCE**

6 audio discs (6 hr., 47 min.)

### THE WEIGHT OF LIES

In this chilling story, Meg Ashley leads a comfortable life because of the success of a popular horror novel that her mother wrote years ago. When Meg looks into the murder that inspired the novel she uncovers troubling information about the crime, and her mother.

**EMILY CARPENTER**

10 audio discs (12 hr.)

## FICTION

### THE BREAKDOWN

In this English psychological thriller, Cass takes a dicey shortcut home on a rainy night and passes a woman sitting in a stopped car along the wooded route. When the woman does not appear to be particularly distressed Cass assumes that help must already be on the way and continues home, only to find in the morning that the woman was the found dead.

**B.A. PARIS**

328 p.

### THE CUTAWAY

A DC television news producer becomes focused on the disappearance of a woman who vanished after leaving a Georgetown restaurant.

**CHRISTINA KOVAC**

308 p.

### DEADFALL

Assistant DA Alexandra Cooper joins forces with NYPD detectives to determine who assassinated a public figure.

**LINDA FAIRSTEIN**

385 p.

### A HOUSE AMONG THE TREES

A legendary children's book author, Mort Lear, has left his estate to his assistant. She must navigate the directives of his will while also dealing with a newly arrived actor who will be portraying Lear, and had arranged a visit before the author's sudden death.

**JULIA GLASS**

352 p.

### HOUSE OF SPIES

Spy Gabriel Allon is back, and on the trail of an ISIS operative. **This title is also available as an [eBook](#).**

**DANIEL SILVA**

526 p.

### LITTLE FRENCH BISTRO

The author of *The Little Paris Bookshop* brings us the story of unhappy Marianne, who finds a new lease on life with a diverse group of people she meets at a restaurant in Brittany.

**NINA GEORGE**

311 p.

**THE LYING GAME****RUTH WARE**

Ware (*The Woman in Cabin 10*) offers another suspenseful tale. In her newest, four women who have been friends since boarding school, realize that the lies that they told as youths may have present-day repercussions.

370 p.

**PERSONS UNKNOWN****SUSIE STEINER**

A detective who usually handles cold cases becomes involved in the investigation into the murder of a wealthy banker who died near the police station where she works.

312 p.

**QUIET UNTIL THE THAW****ALEXANDRA FULLER**

The author of the memoirs *Cocktail Hour Under the Tree of Forgetfulness* and *Leaving Before the Rains Come* turns her hand to fiction. Two Native American cousins in South Dakota take very different paths in life. Rick Overlooking Horse raises orphaned twins, while You Choose Watson spends years in prison.

269 p.

**SHINING CITY****TOM ROSENSTIEL**

In this political thriller Peter Rena is tasked with finding any potentially damaging details in the background of a Supreme Court nominee, Judge Roland Madison, but finds that he may need to keep the judge safe from more than a difficult confirmation.

356 p.

**A SINGLE SPY****WILLIAM CHRISTIE**

A spy novel set during World War II, with a Soviet spy inserted into Nazi Germany.

391 p.

**UNSUB****MEG GARDINER**

Twenty years ago the Bay Area was terrorized by a serial killer known as the Prophet. Detective Mack Hendrix's inability to apprehend the perpetrator derailed his career. Now new bodies are discovered with the Prophet's signature, and Mack's daughter Caitlin, now a detective herself, seeks to catch the killer.

367 p.

**WE SHALL NOT ALL SLEEP****ESTEP NAGY**

Two Maine families' lives are intertwined on a small island in the summer of 1964.

272 p.

**DETECTIVES****THE BIRDWATCHER****WILLIAM SHAW**

Detective William South investigates the murder of a fellow birdwatcher in England. However, when help arrives from London in the form of a sergeant to assist him, South must be careful not to reveal his own connection to the victim, and a long-ago crime.

329 p.

**THE LIES WE TELL****THERESA SCHWEGEL**

A Chicago police detective searches for a suspect who got away, knowing that if she does catch him, that he can reveal a health secret that she has been keeping from her colleagues.

354 p.

**MIRACULOUS MYSTERIES****ED. BY MARTIN EDWARDS**

A collection of locked room mysteries and other seemingly impossible crimes in this collection from the *British Library Crime Classics* series.

351 p.

**A RISING MAN**

The first in a new mystery series featuring Captain Sam Wyndham, a former Scotland Yard detective newly arrived in Calcutta who must investigate the murder of a British official. **ABIR MUKHERJEE** 386 p.

**SOUL CAGE**

Tokyo homicide detective Reiko Himekawa returns in this second series outing, after *The Silent Dead*. She believes that a missing man may have been caught up in a forced suicide scheme. **TETSUYA HONDA** 299 p.

**A TALENT FOR MURDER**

A fictional take on the real-life disappearance of Agatha Christie for ten days in 1926. **ANDREW WILSON** 306 p.

**TWO NIGHTS**

The author of the long-running series of novels featuring Temperance Brennan brings us a new character. Sunday "Sunnie" Night, a woman haunted by her own past, helps to look for a missing girl. **KATHY REICHS** 320 p.

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**ATHENÆUM BOOKSHELF**  
**September 2017**  
**(Books purchased for August 2017)**

# ATHENÆUM BOOKSHELF

October 2017  
(Books purchased for September 2017)

## FEATURED SELECTIONS

### LOVE, MADNESS, AND SCANDAL

JOHANNA LUTHMAN

The exciting life of Frances Coke Villiers, Viscountess Purbeck (1602-1645). The dust-jacket for this title says it best: "Her incredible story includes madness, smallpox, secret trysts, court dramas, kidnappings, prison-breaks, cross-dressing, a high-speed chase, murder accusations, kings and queens, exile in France, a convent-stay, revenge, and involvement in civil war." 216 p., ill.

## ART, ARCHITECTURE & DESIGN

### ANDREW WYETH

Catalog of the exhibition *Andrew Wyeth: In Retrospect* at the Brandywine River Museum of Art. 237 p., ill.

### CHIEF ENGINEER

ERICA WAGNER

"Washington Roebling, the man who built the Brooklyn Bridge." 364 p., ill.

### FIGURES IN STONE

ROBERT ARTHUR KING

A photographic look at the variety of architectural sculptures that adorn buildings in New York City. 144 p., ill.

### JAPANESE GARDENS AND LANDSCAPES, 1650-1950

WYBE KUITERT

An examination of the evolution of Japanese garden design over centuries. 372 p., ill.

### MAKING MAGNIFICENCE

CHRISTINE CASEY

A look at the eighteenth-century plasterwork specialists from Switzerland whose works adorn building interiors across Europe. 316 p., ill.

### PLAIN MEETINGHOUSES

BETH OBERHOLTZER ; PHOTOGRAPHS BY JOHN HERR

The stark beauty of 22 Old Order Mennonite houses of worship in Lancaster County. 224 p., ill.

### REMEMBERING PLACES

JOSEPH RYKWERT

A slim memoir by Polish-born architectural critic and historian Rykwert, who is Paul Philippe Cret Professor Emeritus of Architecture at the University of Pennsylvania. 186 p.

### SHOPPING TOWN

VICTOR GRUEN

Vienna-born Victor Gruen fled from the Nazis and became an influential architect in the United States, known for designing post-war shopping malls. 309 p., ill.

### TASTEMAKER

MONICA PENICK

Elizabeth Gordon, the influential editor-in-chief of *House Beautiful* magazine, helped to shape postwar America's view of good interior design. 248 p., ill.

**WELCOME TO YOUR WORLD**

“How the built environment shapes our lives.”

**SARAH WILLIAMS GOLDHAGEN**

347 p., ill.

**BIOGRAPHY****THE FIGHTING SULLIVANS****BRUCE KUKLICK**

This collective biography tells the story of the five Sullivan brothers from Iowa who were all killed during World War II when the ship that they were serving on was sunk by the Japanese. It also examines the Hollywood treatment of the brothers' story in the well-known film *The Fighting Sullivans*. **Gift of the publisher.** 212 p., ill.

**LOVE, MADNESS, AND SCANDAL****JOHANNA LUTHMAN**

The exciting life of Frances Coke Villiers, Viscountess Purbeck (1602-1645). The dust-jacket for this title says it best: “Her incredible story includes madness, smallpox, secret trysts, court dramas, kidnappings, prison-breaks, cross-dressing, a high-speed chase, murder accusations, kings and queens, exile in France, a convent-stay, revenge, and involvement in civil war.” 216 p., ill.

**SARGENT'S WOMEN****DONNA M. LUCEY**

In this unusual biography Lucey brings us four women who were painted by John Singer Sargent: Elsie Palmer, Sally Fairchild, Elizabeth Chanler, and Isabella Stewart Gardner. 311 p., ill.

**TOSCANINI****HARVEY SACHS**

An in-depth biography of celebrated conductor Arturo Toscanini. 923 p., ill.

**THE WORLD BROKE IN TWO****BILL GOLDSTEIN**

“Virginia Woolf, T.S. Eliot, D.H. Lawrence, E.M. Forster and the year that changed literature.” 351 p., ill.

**AUDIOBOOKS****UNDER THE HARROW****FLYNN BERRY**

In this debut psychological thriller, Nora leaves London anticipating a visit with her sister. However, when she arrives at Rachel's house she finds her sister has been murdered, and she feels that she must find the killer. 5 audio discs (6 hr.)

**DVDS****MRS. BRADLEY MYSTERIES**

Diana Rigg stars as a 1920s sleuth who solves mysteries with the aid of her chauffeur. 2 videodiscs (approximately 318 min.)

**TO WALK INVISIBLE**

A drama about the Brontë sisters. 1 videodisc (approximately 120 min.)

## FICTION

### THE ADDRESS

FIONA DAVIS

The author of *The Dollhouse* returns with a new novel, centered around the grand Dakota apartment building in New York City, and two women who are connected to it one hundred years apart. 354 p.

### ARE YOU SLEEPING

KATHLEEN BARBER

In this psychological thriller, Josie has tried to put her family history behind her, even keeping her partner in the dark. Then a popular podcast brings Josie's father's murder back into the public eye after thirteen years. 326 p.

### EMMA IN THE NIGHT

WENDY WALKER

Two teenaged sisters disappear one night, leaving little evidence for the police. Three years later, Cass has returned without her older sister, but with a questionable tale of kidnapping. 308 p.

### EXPOSED

LISA SCOTTOLINE

Mary DiNunzio and Bennie Rosato are partners, but end up supporting opposing sides in a lawsuit. However, when a murder occurs, they must work together. 338 p.

### IN FARLEIGH FIELD

RHYS BOWEN

World War II espionage and intrigue, set at a country house. 378 p.

### LILLI DE JONG

JANET BENTON

Going against all advice, Lilli de Jong decides to keep the daughter that she gives birth to in a Philadelphia home for unwed mothers in 1883. 335 p.

### THE MARRIAGE PACT

MICHELLE RICHMOND

In this psychological thriller, newlyweds join a secret group which promises to help make their marriage lasting and successful, but they soon find that the rules of The Pact are not flexible. 414 p.

### THE NECKLACE

CLAIRE McMILLAN

A young lawyer inherits a stunning 1920s necklace from her recently deceased great aunt, inciting jealousy and curiosity among other family members, who have never seen the piece before. 302 p.

### PROVING GROUND

PETER BLAUNER

Ex-soldier Nathaniel "Natty" Dresden must come to terms with the murder of his father, a civil rights attorney with whom he had a strained relationship. 356 p.

### UNRAVELING OLIVER

LIZ NUGENT

In this look at a psychopath, Dublin author Oliver Ryan appears to have a perfect life, that is, until he beats his wife nearly to death. 260 p.

### WHERE DEAD MEN MEET

MARK MILLS

In this espionage thriller set in 1937, an officer at the British Embassy in Paris may have something unknown in his past that has made him an assassination target. 352 p.

## DETECTIVES

**AMONG THE DEAD**

A debut mystery set in the mountains of North Carolina.

**J. R. BACKLUND**

293 p.

**DEAD MAN'S BRIDGE**

An ex-Army officer turned college security guard thinks that an alumnus found hanging from a bridge on campus was a victim of foul play.

**ROBERT J. MRAZEK**

274 p.

**GLASS HOUSES**

The latest in the popular series featuring Chief Inspector Armand Gamache. **This title is also available as an eBook.**

**LOUISE PENNY**

391 p.

**HOLDING**

The author, best known as the host of *The Graham Norton Show* on BBC America, brings us a debut mystery set in an Irish village.

**GRAHAM NORTON**

264 p.

**THE INCREDIBLE CRIME**

In this entry in the *British Library Crime Classics*, first published in the 1930s, a feisty heroine looks into a drug smuggling ring in the area around Cambridge.

**LOIS AUSTEN-LEIGH**

232 p.

**THE PAINTED QUEEN**

Peters's last Amelia Peabody archaeological mystery was completed by Hess after the author's death in 2013.

**ELIZABETH PETERS AND JOAN HESS**

323 p.

**STASI CHILD**

This debut historical mystery takes place in East Berlin in 1975.

**DAVID YOUNG**

408 p.

**Y IS FOR YESTERDAY**

Kinsey Millhone is back to solve another mystery.

**SUE GRAFTON**

483 p.

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**ATHENÆUM BOOKSHELF**  
**October 2017**  
**(Books purchased for September 2017)**



# ATHENÆUM BOOKSHELF

November 2017  
(Books purchased for October 2017)

## FEATURED SELECTIONS

### THE RIVIERA SET

The reader is transported to the Château de l'Horizon and the world of glamorous people who lived or visited there from the 1920s through 1960, including Maxine Elliott, Noel Coward, the Duke and Duchess of Windsor, Prince Aly Khan, and Rita Hayworth.

MARY S. LOVELL

434 p., ill.

## ART, ARCHITECTURE & DESIGN

### ARCHITECTS' GRAVESITES

A guidebook to the final resting places of over 200 architects, chiefly in the United States.

HENRY H. KUEHN

131 p., ill.

### ELIZABETH OSBORNE

Catalogue of a painting exhibition at the Locks Gallery. **Gift of Locks Gallery.**

88 p., ill.

### GARDENS OF COURT AND COUNTRY

A history of English formal gardens from 1630-1730.

DAVID JACQUES

406 p., ill.

### THE JAZZ AGE

"American style in the 1920s."

SARAH D. COFFIN AND STEPHEN HARRISON

379 p., ill.

### A REVOLUTION IN COLOR

A biography of colonial era painter John Singleton Copley.

JANE KAMENSKY

526 p., ill.

### RISE OF THE MODERN HOSPITAL

"An architectural history of health and healing, 1870-1940."

JEANNE KISACKY

448 p., ill.

### VICTORIAN AND EDWARDIAN BRITISH INDUSTRIAL ARCHITECTURE

Current and archival photos show the impressive architecture of the factories and mills that form part of Britain's industrial heritage.

LYNN PEARSON

160 p., ill.

## BIOGRAPHY

### AT THE STRANGERS' GATE

The author of *Paris to the Moon* and *Through the Children's Gate* recounts his early days in New York in the 1980s.

ADAM GOPNIK

253 p.

**BUNNY MELLON**

A look at a woman who was a best-dressed socialite, but also a talented gardener known for redesigning the White House Rose Garden for the Kennedys. 516 p.

**MERYL GORDON****MAN OF THE HOUR**

The author of *Tuxedo Park* and *109 East Palace* brings us a biography of her grandfather, James B. Conant, one of the scientists leading the Manhattan Project. 587 p., ill.

**JENNET CONANT****HISTORY & POLITICS****PALE RIDER**

"The Spanish flu of 1918 and how it changed the world."

**LAURA SPINNEY**

332 p., ill.

**THE RIVIERA SET**

The reader is transported to the Château de l'Horizon and the world of glamorous people who lived or visited there from the 1920s through 1960, including Maxine Elliott, Noel Coward, the Duke and Duchess of Windsor, Prince Aly Khan, and Rita Hayworth. 434 p., ill.

**MARY S. LOVELL****WHAT HAPPENED**

The former presidential candidate tells her side of the story from the last election. **This title is also available as an eBook.** 494 p.

**HILLARY RODHAM CLINTON****LOCAL INTEREST****THE HISTORIC BARNs OF SOUTHEASTERN PENNSYLVANIA**

"Architecture & preservation, built 1750-1900."

**GREGORY D. HUBER**

240 p., ill.

**LAUREL HILL CEMETERY**

A photographic look at the National Historic Landmark cemetery, which was established in 1836. From the *Images of America* series. 127 p., ill.

**CAROL YASTER AND RACHEL WOLGEMUTH****MISCELLANEOUS****DEVOTION**

Rock and Roll Hall of Fame inductee and National Book Award-winning author Patti Smith's newest book is on writing, and why she writes. 93 p., ill.

**PATTI SMITH****THE RISE AND FALL OF ADAM AND EVE**

The Pulitzer Prize-winning author of *The Swerve* looks at the story of Adam and Eve through the years. 419 p., ill.

**STEPHEN GREENBLATT****WHY DINOSAURS MATTER**

In this pint-sized book, paleontologist Lacovara shows that we have much to learn from dinosaurs 169 p., ill.

**KENNETH LACOVARA**

## TRAVEL

**THE NETHERLANDS (DK EYEWITNESS TRAVEL)**

472 p., ill.

## AUDIOBOOKS

**DEAD WOMAN WALKING**

**SHARON BOLTON**

In the north of England a group of people in a hot air balloon observes a pre-dawn murder. The balloon crashes, leaving alive only one witness to the crime. Unfortunately, the perpetrator has seen her as well, and she flees with the killer in pursuit. By the author of *Now You See Me*. 10 audio discs (12.5 hours)

**A LEGACY OF SPIES**

**JOHN LE CARRÉ**

Espionage master le Carré's newest features Peter Guillam, a colleague of George Smiley of the British Secret Service. 7 audio discs (8.5 hours)

## FICTION

**A BOY IN WINTER**

**RACHEL SEIFFERT**

Three days in the life of a Ukrainian town that has been taken over by the SS in 1941. 242 p.

**THE BURNING GIRL**

**CLAIRE MESSUD**

A coming of age novel by the author of *The Woman Upstairs*. 247 p.

**DEAD WOMAN WALKING**

**SHARON BOLTON**

In the north of England a group of people in a hot air balloon observes a pre-dawn murder. The balloon crashes, leaving alive only one witness to the crime. Unfortunately, the perpetrator has seen her as well, and she flees with the killer in pursuit. By the author of *Now You See Me*. 361 p.

**FINAL STOP, ALGIERS**

**MISHKA BEN-DAVID**

In this spy novel an artist is recruited by the Mossad to become an agent. 354 p.

**FOREST DARK**

**NICOLE KRAUSS**

Americans find their lives transformed in Israel. 290 p.

**GEORGE & LIZZIE**

**NANCY PEARL**

Librarian and literary critic Pearl's debut novel is a story of a couple whose relationship is influenced by their childhood upbringings. 278 p.

**THE GIRL WHO TAKES AN EYE FOR AN EYE**

**DAVID LAGERCRANTZ**

The fifth book in the Millennium series begun by Stieg Larsson, featuring Lisbeth Salander and Mikael Blomkvist. 347 p.

**THE GOLDEN HOUSE****SALMAN RUSHDIE**

The Booker Prize-winning author brings us a story set in contemporary Greenwich Village. A mysterious billionaire and his three adult sons intrigue the neighbors when they move in to the exclusive area. 380 p.

**GOOD PEOPLE****HANNAH KENT**

Three women in nineteenth-century Ireland seek to help an ailing child, but their reliance on folklore and old-fashioned ways set them apart from the rest of the community. 388 p.

**A LEGACY OF SPIES****JOHN LE CARRÉ**

Espionage master le Carré's newest features Peter Guillam, a colleague of George Smiley of the British Secret Service. 264 p.

**LIE TO ME****J. T. ELLISON**

In this domestic thriller, when a wife disappears and leaves a note indicating that she does not wish to be found, the couple's public façade begins to crumble. 407 p.

**LITTLE FIRES EVERYWHERE****CELESTE NG**

A suburban Cleveland family finds their conventional lives disrupted when a mysterious mother-daughter pair rents a house from them. 338 p.

**THE NINTH HOUR****ALICE McDERMOTT**

In the early twentieth century a despondent Irish immigrant takes his own life, but an elderly nun arrives and helps his young pregnant wife through the ordeal. 247 p.

**SISTERS****LILY TUCK**

In this short novel a newlywed wonders if she will ever be able to compare to her husband's first wife. 156 p.

**DETECTIVES****THE BLOOD CARD****ELLY GRIFFITHS**

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