

ATHENÆUM BOOKSHELF

August 2016
(Books purchased for July 2016)

FEATURED SELECTIONS

THE MISTRESSES OF CLIVEDEN

The current mistress of this beautiful estate, located near Windsor Castle, brings to life her predecessors, including the first female member of Parliament, Nancy Astor. 494 p., ill.

NATALIE LIVINGSTONE

SHANGHAI GRAND

Shanghai Grand transports you back to the city in the 1930s, before World War II and the Japanese invasion. There adventurous journalist Emily "Mickey" Hahn met glamorous residents such as Sir Victor Sassoon and poet Zou Taofeng. 455 p., ill.

TARAS GRESOUE

ART, ARCHITECTURE, GARDENS & DESIGN

THE DUKE OF WELLINGTON, KIDNAPPED!

The curious case of theft of a portrait from the National Gallery in London, and its improbable return four years later. 266 p., ill.

ALAN HIRSCH

GARDENS OF THE NATIONAL TRUST

A look at stunning gardens in the United Kingdom. 424 p., ill.

STEPHEN LACY

PARTNERS IN DESIGN

Catalogue of an exhibition about Alfred H. Barr Jr. and Philip Johnson. 239 p., ill.

ED. BY DAVID A. HANKS

TWENTY OVER EIGHTY

Interviews with twenty leading architects and designers, all over the age of eighty. 224 p., ill.

AILEEN KWUN and BRYN SMITH

YOU BELONG TO THE UNIVERSE

"Buckminster Fuller and the future." 206 p.

JONATHON KEATS

BIOGRAPHY

FINDING FONTAINEBLEAU

The author looks back at spending three years in France as an American child in the 1950s. 283 p.

THAD CARHART

A HOUSE FULL OF DAUGHTERS

A memoir of seven generations of women in the author's family, including her grandmother, Vita Sackville-West.

JULIET NICOLSON

326 p., ill.

JOHN QUINCY ADAMS

A biography of the statesman and diplomat who served as ambassador, secretary of state, congressman, and president.

JAMES TRAUB

620 p.

THE VIOLET HOUR

An unusual look at the end of life period for Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, James Salter, and Maurice Sendak.

KATIE ROIPHE

306 p., ill.

HISTORY & POLITICS**BREAKING ROCKEFELLER**

An account of the ambitious pair who formed Royal Dutch Shell and took on John D. Rockefeller's mammoth Standard Oil.

PETER B. DORAN

337 p., ill.

THE MISTRESSES OF CLIVEDEN

The current mistress of this beautiful estate, located near Windsor Castle, brings to life her predecessors, including the first female member of Parliament, Nancy Astor.

NATALIE LIVINGSTONE

494 p., ill.

SHANGHAI GRAND

Shanghai Grand transports the reader back to the city in the 1930s, before World War II and the Japanese invasion. There adventurous journalist Emily "Mickey" Hahn met glamorous residents such as Sir Victor Sassoon and poet Zau Sinmay.

TARAS GRESCOE

455 p., ill.

MISCELLANEOUS**THE GENE**

The cancer physician who won the Pulitzer Prize for *The Emperor of All Maladies* now turns his scientific expertise to the task of explaining genes and genetics to the rest of us.

SIDDHARTHA MUKHERJEE

592 p., ill.

INVISIBLE INFLUENCE

University of Pennsylvania professor Berger explores the unseen forces that influence our choices in matters large and small.

JONAH BERGER

264 p., ill.

MIND YOUR MANORS

Break out the white vinegar and investigate these household cleaning tips that kept British estates gleaming in the Victorian era and beyond.

LUCY LETHBRIDGE

114 p., ill.

DVDS

GREAT AMERICAN BESTSELLERS

PETER CONN

A course about the "books that shaped America." 24 lectures, 30 minutes/lecture, with companion booklet. **Gift of Peter Conn.** 4 discs, approx. 12 hrs + course guidebook 125 p.

HOME FIRES

A drama about British women on the home front during World War II.

2 discs, approx. 6 hrs.

FICTION

BARKSKINS

ANNIE PROULX

The Pulitzer Prize-winning author of *The Shipping News* has woven an epic tale of Canadian timbermen and their descendants over hundreds of years. 717 p.

BEFORE THE FALL

NOAH HAWLEY

In this summer thriller a small plane crashes after leaving Martha's Vineyard, leaving only one adult and one child as survivors, along with many questions. 391 p.

THE COURSE OF LOVE

ALAIN DE BOTTON

An examination of the ups and downs of a long-term relationship. 225 p.

THE CROW GIRL

ERIK AXL SUND

The latest intense Swedish thriller to be translated into English features a Stockholm Detective Superintendent and a therapist working together to solve the gruesome murder of an immigrant child. 767 p.

DIE OF SHAME

MARK BILLINGHAM

When one member of an addiction support group is murdered, possibly by another participant, the confidential nature of the group complicates the investigation. 418 p.

HAPPY PEOPLE READ AND DRINK COFFEE

AGNÈS MARTIN-LUGAND

The successful owner of a Parisian literary café has her world shattered by the sudden death of her husband and child. A year after the tragedy she starts the process of rebuilding her life with an unexpected move to Ireland. 242 p.

A HERO OF FRANCE

ALAN FURST

An espionage thriller about occupied Paris and the French Resistance. 234 p.

INVINCIBLE SUMMER

ALICE ADAMS

Four college friends face challenges and disappointments as they move into their thirties, and find themselves drawn together again. 308 p.

THE OXFORD INHERITANCE

ANN A. McDONALD

American Cassie Blackwell enrolls in illustrious Oxford University, but her focus is not on the academics, it is on finding information about her mother, who, she found out to her surprise, had been a student there. 320 p.

REDEMPTION ROAD

JOHN HART

A literary thriller from a back-to-back Edgar Award winner. 417 p.

THEY MAY NOT MEAN TO, BUT THEY DO

In this comedic gem from the author of *The Three Weissmanns of Westport*, Joy Bergman has no intention of gliding gracefully into old age, as her children would like. Instead, she has reconnected with an old beau. 290 p.

CATHLEEN SCHINE**THOSE WHO LEAVE AND THOSE WHO STAY**

Book three of the *Neapolitan Novels*.

ELENA FERRANTE

418 p.

VINEGAR GIRL

Pulitzer Prize winner Anne Tyler brings us a modern take on *The Taming of the Shrew*.

ANNE TYLER

237 p.

WHAT WE BECOME

In this mixture of espionage tale and love story, in 1928 an unlikely pair begin an affair onboard a ship bound for Buenos Aires. Their paths will cross years later, and then again decades in the future.

ARTURO PÉREZ-REVERTE

453 p.

DETECTIVES**ANOTHER ONE GOES TONIGHT**

Peter Diamond investigates an accident that claimed the life of one police officer, and left another in critical condition.

PETER LOVESEY

390 p.

DEAD END STREET

A Philadelphia *Museum Mystery*, touching on the issue of blight in the city.

SHEILA CONNOLLY

311 p.

DEATH AT BREAKFAST

In this series debut, old friends Maggie and Hope find their Maine vacation interrupted by a suspicious death and fire at the Maine Inn where they are staying. They decide to give the deputy sheriff, who also happens to be Hope's son, some assistance with the investigation, whether he wants it or not.

BETH GUTCHEON

276 p.

IN THE CLEARING

Detective Tracy Crosswhite looks into a forty-year-old cold case of a Native American girl's alleged suicide.

ROBERT DUGONI

355 p.

MURDER ON THE QUAI

A prequel to the author's popular Aimée Leduc series, set in 1989 Paris.

CARA BLACK

328 p.

QUICK AND THE DEAD

First in a new British mystery series featuring former police inspector Alex Quick. Alex's art historian friend disappears after revealing she is being stalked, and Alex must investigate.

SUSAN MOODY

236 p.

THE SECRET OF HIGH ELDERSHAM

When a pub owner is killed in his own establishment in a remote village, Scotland Yard is called in to assist. Originally published in 1930, this title is part of the *British Library Crime Classics* series.

MILES BURTON

267 p.

SIDNEY CHAMBERS AND THE DANGERS OF TEMPTATION

The newest installment in *The Grantchester Mysteries*.

JAMES RUNCIE

315 p.

THE STRINGS OF MURDER**OSCAR DE MURIEL**

In 1888 a locked-room murder of a violinist in Edinburgh is investigated by two very different men. 406 p.

WALLEYE JUNCTION**KARIN SALVALAGGIO**

A controversial Montana radio personality is kidnapped and murdered. When the kidnappers are found dead it is believed that the case is over, but Detective Macy Greeley believes there is more to the case. By the author of *Burnt River*. 319 p.

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You

will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
August 2016
(Books purchased for July 2016)